

Stephan Starling

StephanTheatre@gmail.com

Experience

Assistant Technical Director

Fall 2022 - Present

George Mason University (GMU), College of Visual and Performing Arts (CVPA)

Arts Support Umbrella (ASU), Classified Staff

Mason Players Productions: *Head Over Heels*, *The Knight Nights*, *The Hunchback of Seville*

Mason Opera Productions: *Amahl and the Night Visitors*

Lead Carpenter

Fall 2019 - Spring 2022

George Mason University (GMU), College of Visual and Performing Arts (CVPA)

Arts Support Umbrella (ASU), Wage Staff

Mason Players Productions: *Twelfth Night*, *Rags*, *The Women of Lockerbie*, *Footloose*, *Everybody*

Mason Opera Productions: *Mesdames de la Halle*, *The Coronation of Poppea*, *Acts of Love & Marriage*,
Cendrillon, *La Cenerentola*

Props Designer

Spring 2022

George Mason University (GMU), College of Visual and Performing Arts (CVPA)

School of Theater (SOT), Guest Artist

Mason Players Production: *Everybody*

Carpenter

Summer 2017

Porthouse Theatre

Summer Stock

Productions: *Newsies*, *Ain't Misbehavin'*, *9 to 5*

Education

Virginia Commonwealth University (VCU)

Class of 2019

Theatre Bachelor of Fine Arts (BFA): Scenic Design & Technical Production

Honors: *summa cum laude* (GPA: 4.0/4.0)

Skills

Vectorworks 3D Digital Drafting

SketchUp 3D Digital Modeling

Hand Drafting

3D Printing/Laser Cutting

MIG Welding

Furniture Construction

Furniture Upholstery

Hand/Machine Stitching

Foam Carving

Scenic Modeling

Soldering

Cricut Cutting

References

Jonathan Dahm Robertson

Scenic & Projections Designer

Art/Technical Director, Theater Alliance

Adjunct Professor, GMU CVPA

dahm.robertson.jonathan@gmail.com

Carrie Cox

Technical Director

College of Visual & Performing Arts

George Mason University

ccox22@gmu.edu

Dan Hobson

Production Manager

College of Visual & Performing Arts

George Mason University

dhobson@gmu.edu