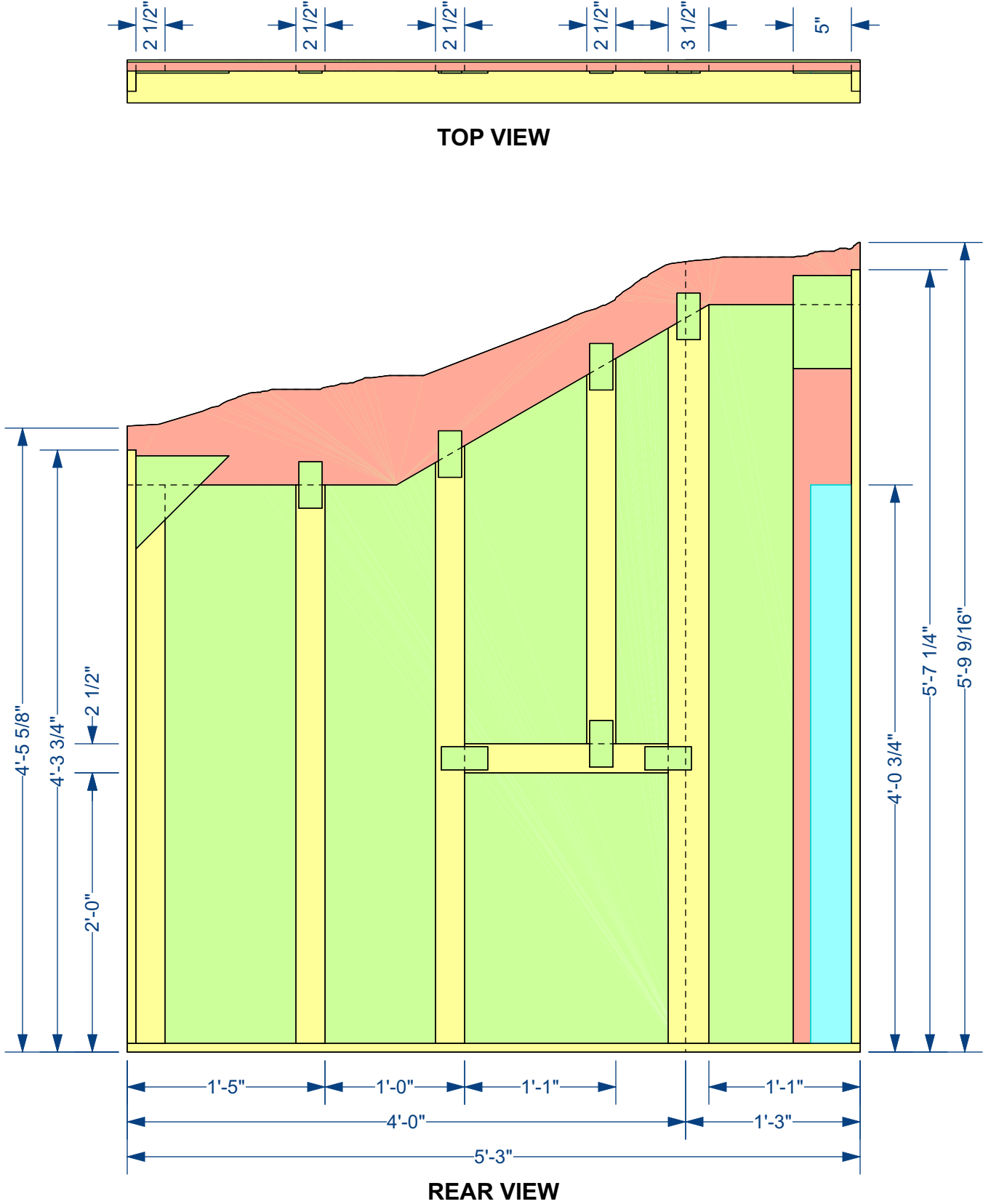
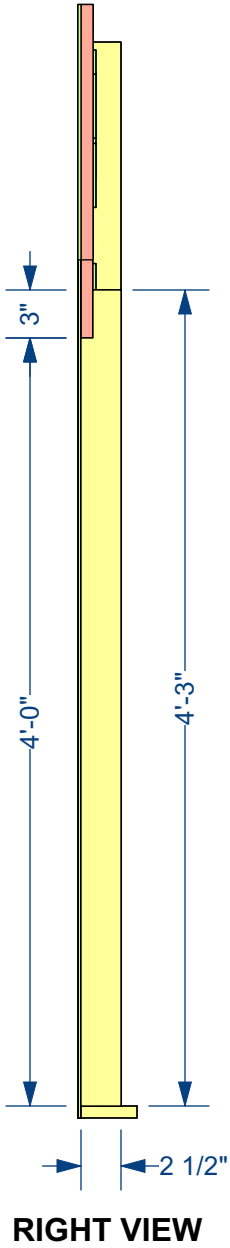


BUILD FRAME FROM 1x PINE,
3/4" PLYWOOD CUT FROM TEMPLATE,
LAUAN 0'-8" CORNER BLOCKS & 0'-2" x 0'-4" KEYSTONES
NOTCH STILES TO SEAT PLYWOOD TOP RAIL
ENSURE GRAIN IS RUNNING LENGTHWISE ON PLYWOOD, FACING, & KEYSTONES
ENSURE GRAIN IS RUNNING PARALLEL TO THE HYPOTENUSE ON CORNER BLOCKS

OUTER STILES & BOTTOM RAIL ARE ON-EDGE (HOLLYWOOD)
PLYWOOD TOP RAIL, INNER STILES, & TOGGLES ARE ON-FACE (BROADWAY)
ATTACH STILES, RAILS, & TOGGLES TOGETHER WITH WOOD GLUE & 1 1/2" MEDIUM CROWN STAPLES
ATTACH CORNER BLOCKS & KEYSTONES WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES

FACE WITH LAUAN
ATTACH FACING WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
ATTACH FACING WITH OVERHANG & ROUTE TOP EDGE TO FIT

JOINT COMPOUND STAPLE HOLES ON FACING
SAND JOINT COMPOUND & ANY ROUGH EDGES ON TOP RAIL
LABEL REAR & BOTTOM AS "SR-A"

MATERIAL KEY

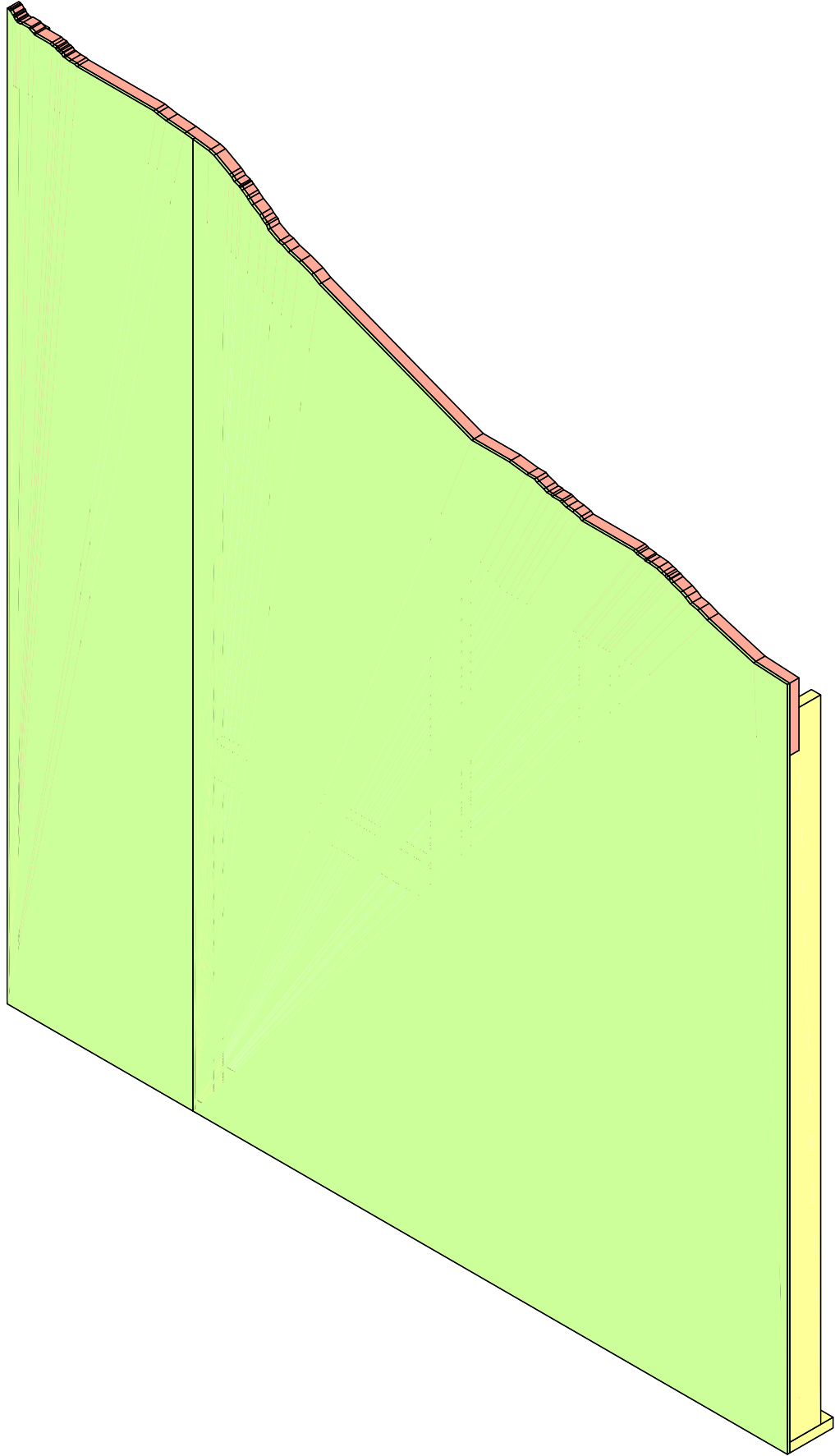
1x PINE

3/4" PLYWOOD

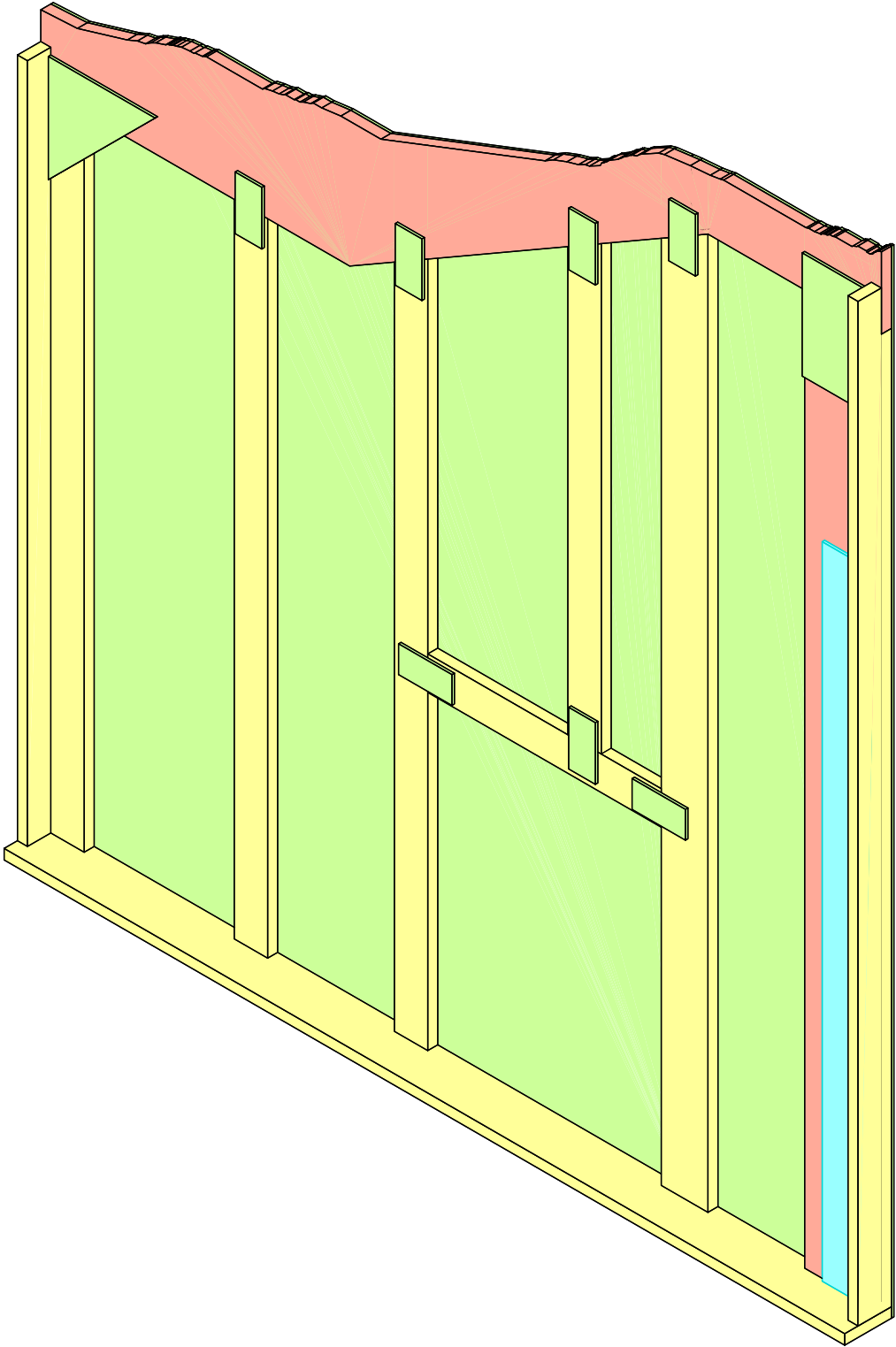
3/16" LAUAN

3/16" LAUAN
(JACK PAD)

110 IN THE SHADE		FLATA		SR-A	
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW			
DIRECTOR: ERIN GARDINER		TECHNICAL DIRECTOR: CARRIE COX		DATE: 8/20/24	
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		REVISED: 8/22/24	
APPROVED:		BUILT:		SANDER: JC / WOOD FILLER:	
				SCALE 1" = 1'-0"	

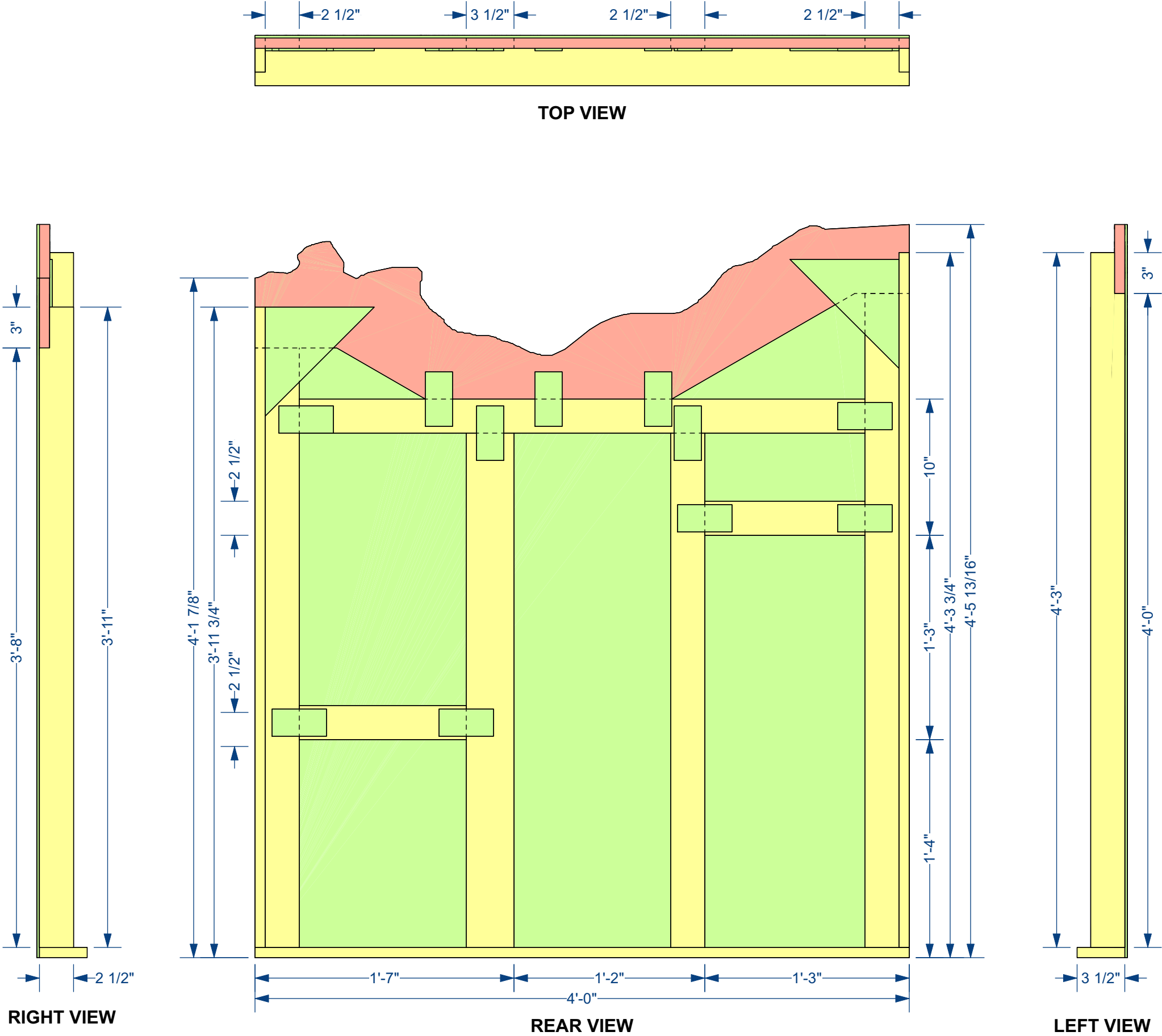


RIGHT ISOMETRIC VIEW



LEFT REAR ISOMETRIC VIEW

110 IN THE SHADE GMU SCHOOL OF THEATER DIRECTOR: ERIN GARDINER SCENIC DESIGNER: JONATHAN DAHM ROBERTSON APPROVED:	FLATA			SR-A	
	STAGE RIGHT GROUNDROW			DATE: 8/20/24	SCALE NTS
	TECHNICAL DIRECTOR: CARRIE COX			REVISED: 8/22/24	
	DRAFTER: STEPHAN STARLING				
	JC / WOOD FILLER:			SANDED:	



BUILD FRAME FROM 1x PINE RIPPED TO 2 1/2", EXCEPT BOTTOM RAIL & RIGHT CENTER VERTICAL TOGGLE, 3/4" PLYWOOD CUT FROM TEMPLATE FOR TOP RAIL,
LAUAN 0'-8" CORNER BLOCKS & 0'-2" x 0'-4" KEYSTONES
NOTCH STILES TO SEAT PLYWOOD TOP RAIL
ENSURE GRAIN IS RUNNING LENGTHWISE ON PLYWOOD, FACING, & KEYSTONES
ENSURE GRAIN IS RUNNING PARALLEL TO THE HYPOTENUSE ON CORNER BLOCKS

OUTER STILES & BOTTOM RAIL ARE ON-EDGE (HOLLYWOOD)
PLYWOOD TOP RAIL, INNER STILES, & TOGGLES ARE ON-FACE (BROADWAY)
ATTACH STILES, RAILS, & TOGGLES TOGETHER WITH WOOD GLUE & 1 1/2" MEDIUM CROWN STAPLES
ATTACH CORNER BLOCKS & KEYSTONES WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES

FACE WITH LAUAN
ATTACH FACING WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
ATTACH FACING WITH OVERHANG & ROUTE TOP EDGE TO FIT

JOINT COMPOUND STAPLE HOLES ON FACING
SAND JOINT COMPOUND & ANY ROUGH EDGES ON TOP RAIL
LABEL REAR & BOTTOM AS "SR-B"

MATERIAL KEY

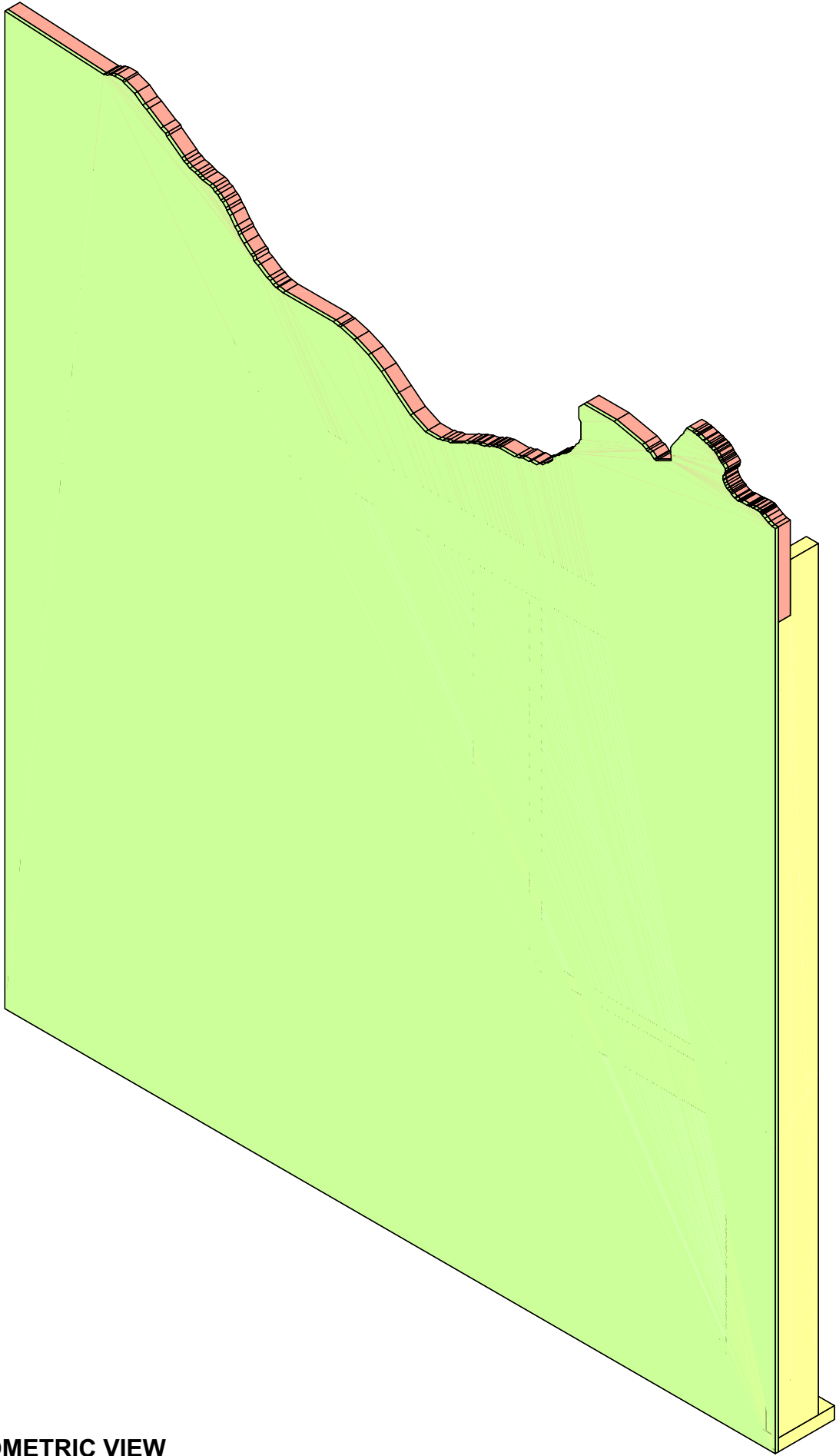
1x PINE

3/4" PLYWOOD

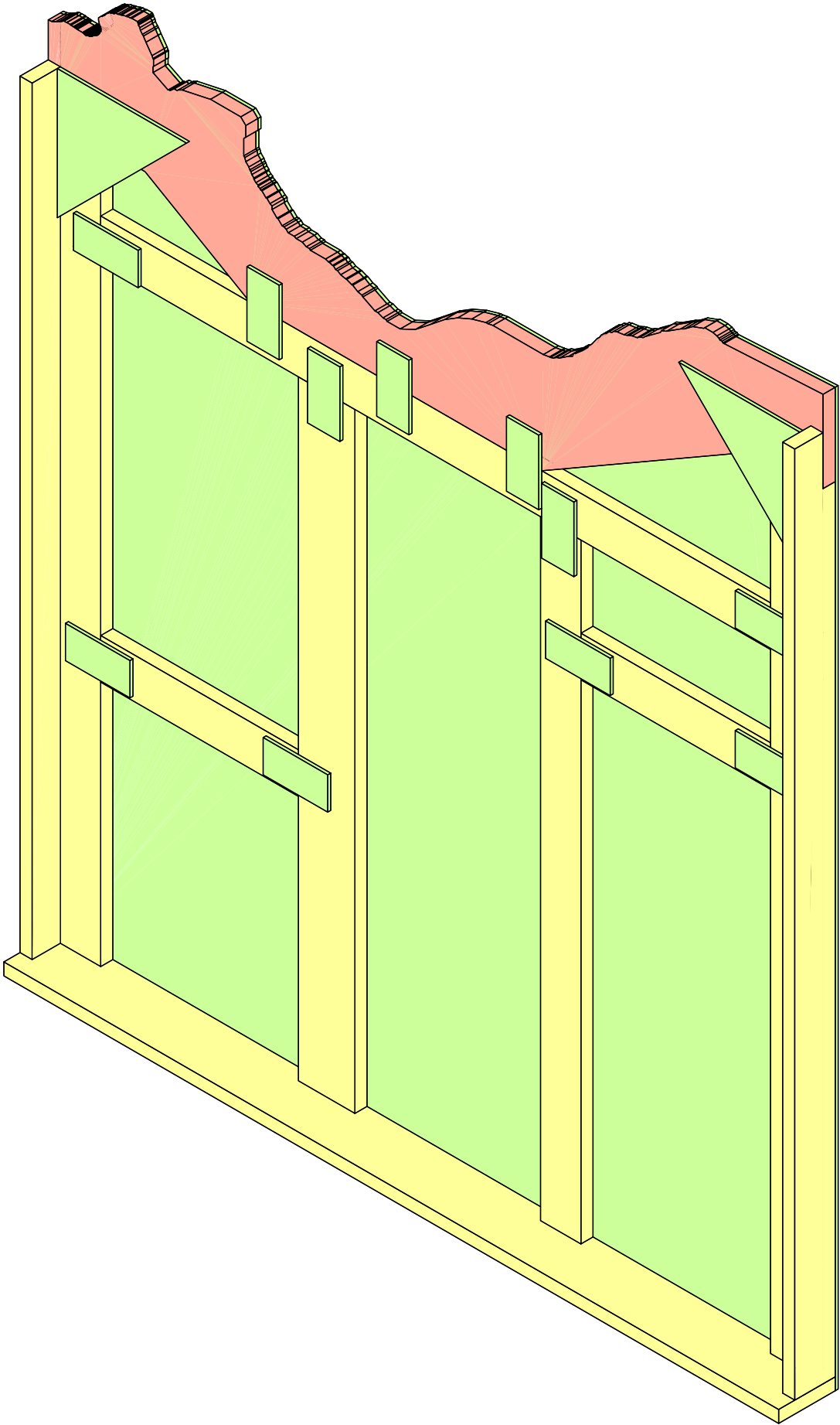
3/16" LAUAN

110 IN THE SHADE		FLAT B		SR-B	
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW			
DIRECTOR: ERIN GARDINER		TECHNICAL DIRECTOR: CARRIE COX		DATE: 8/26/24	
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		REVISED: 8/26/24	
APPROVED: CMC 8/26		BUILT:		SANDER: JC / WOOD FILLER:	
				SCALE 1 1/2" = 1'-0"	

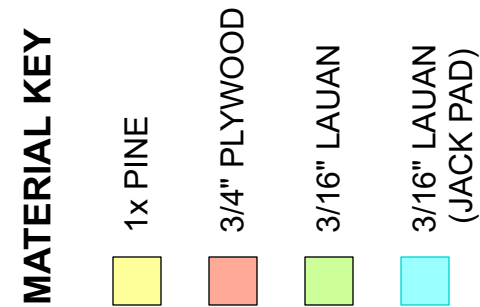
RIGHT ISOMETRIC VIEW



LEFT REAR ISOMETRIC VIEW



110 IN THE SHADE GMU SCHOOL OF THEATER DIRECTOR: ERIN GARDINER SCENIC DESIGNER: JONATHAN DAHM ROBERTSON APPROVED: CMC 8/26	FLAT B				SR-B	
	STAGE RIGHT GROUNDROW			DATE: 8/26/24	SCALE NTS	
	TECHNICAL DIRECTOR: CARRIE COX			REVISED: 8/26/24		
	DRAFTER: STEPHAN STARLING					
	JC / WOOD FILLER:			SANDED:		



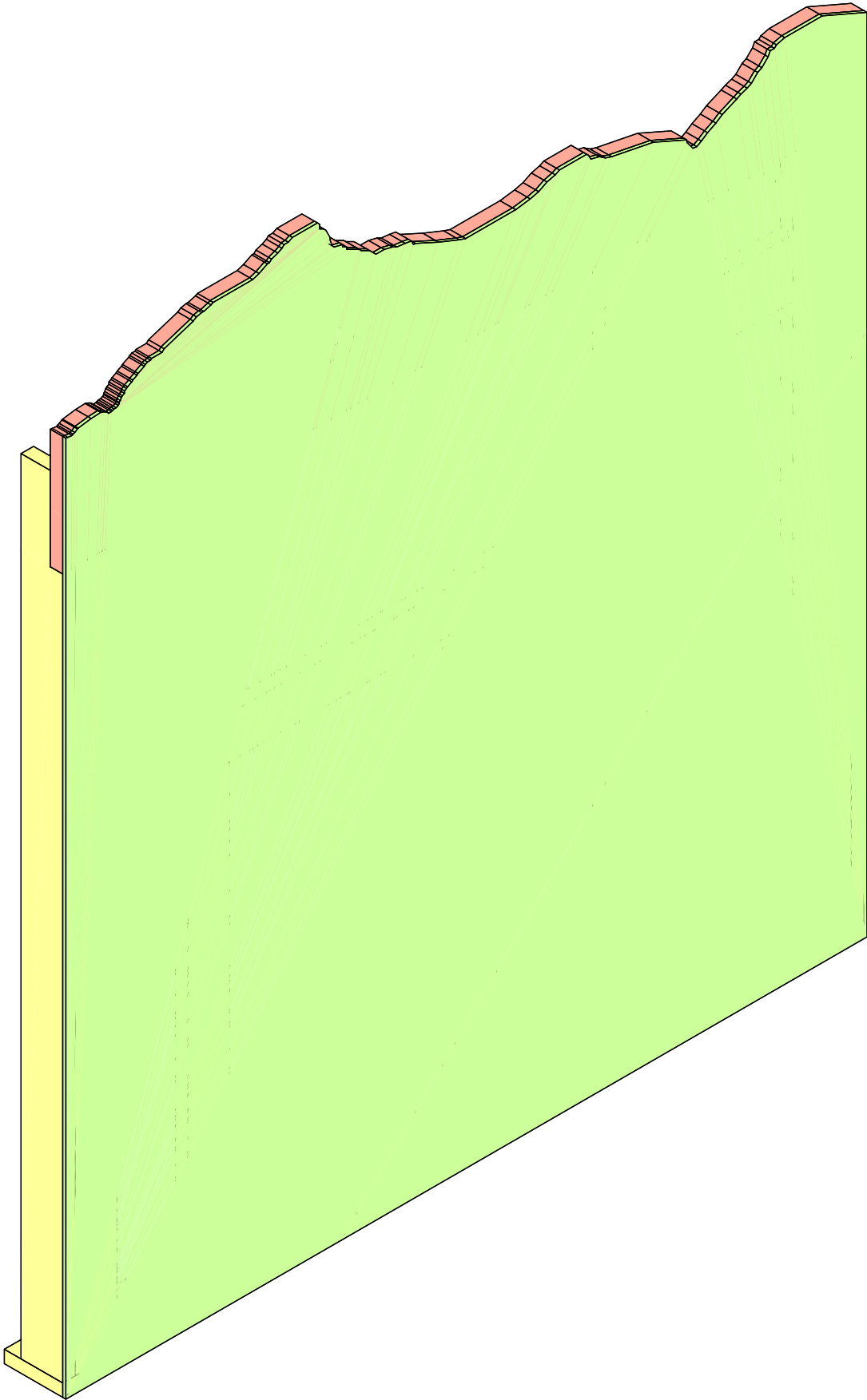
BUILD FRAME FROM 1x PINE RIPPED AS NOTED,
3/4" PLYWOOD CUT FROM TEMPLATE FOR TOP RAIL,
LAUAN 0'-8" CORNER BLOCKS & 0'-2" x 0'-4" KEYSTONES
NOTCH STILES TO SEAT PLYWOOD TOP RAIL
ENSURE GRAIN IS RUNNING LENGTHWISE ON PLYWOOD, FACING, & KEYSTONES
ENSURE GRAIN IS RUNNING PARALLEL TO THE HYPOTENUSE ON CORNER BLOCKS

OUTER STILES & BOTTOM RAIL ARE ON-EDGE (HOLLYWOOD)
PLYWOOD TOP RAIL, INNER STILES, & TOGGLES ARE ON-FACE (BROADWAY)
ATTACH STILES, RAILS, & TOGGLES TOGETHER WITH WOOD GLUE & 1 1/2" MEDIUM CROWN CROWN NAIL
ATTACH CORNER BLOCKS & KEYSTONES WITH WOOD GLUE & 3/4" NARROW CROWN NAIL

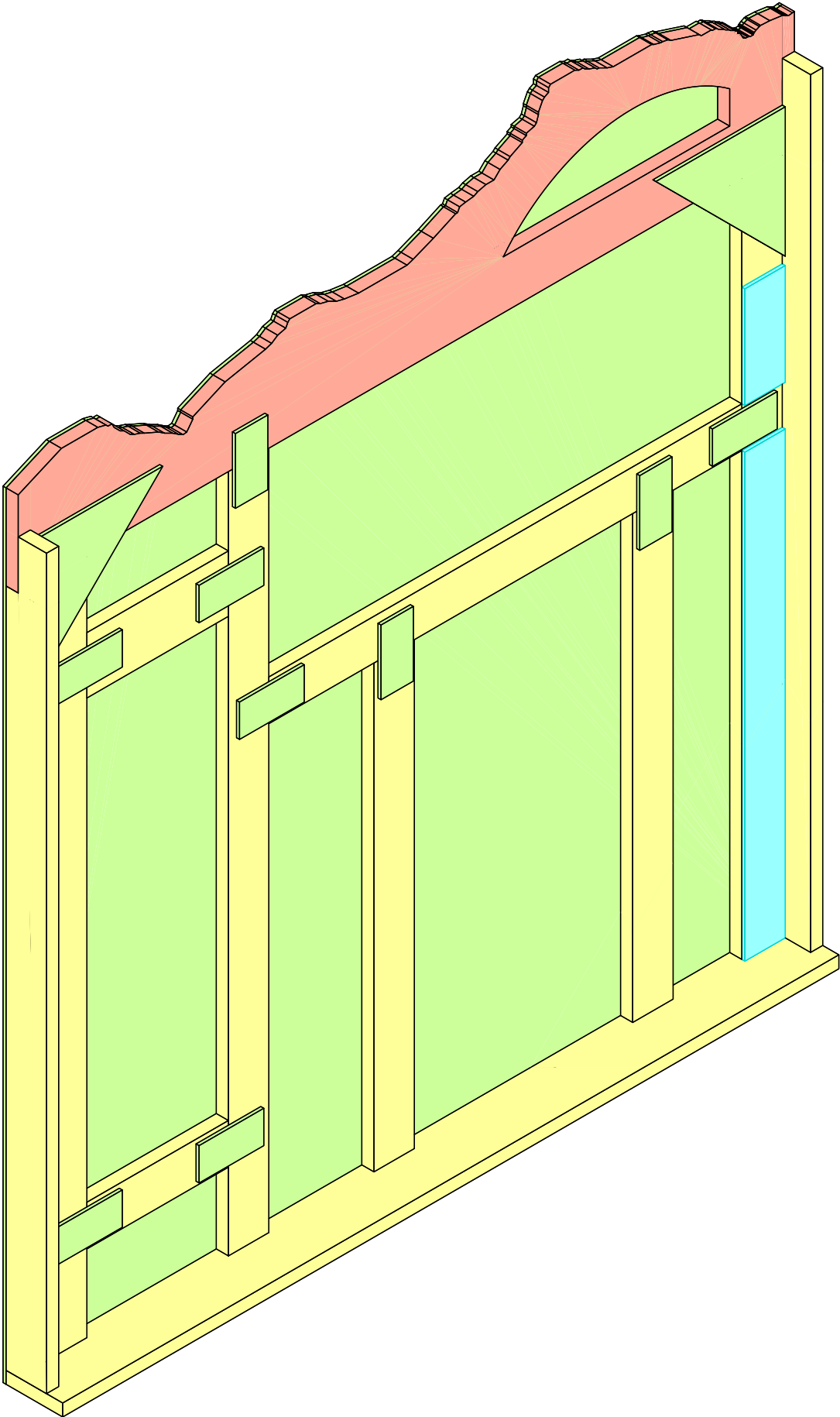
FACE WITH LAUAN
ATTACH FACING WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
ATTACH FACING WITH OVERHANG & ROUTE TOP EDGE TO FIT

JOINT COMPOUND STAPLE HOLES ON FACING
SAND JOINT COMPOUND & ANY ROUGH EDGES ON TOP RAIL
LABEL REAR & BOTTOM AS "SR-C"

110 IN THE SHADE		FLAT C		SR-C
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW		
DIRECTOR: ERIN GARDNER		TECHNICAL DIRECTOR: CARRIE COX		
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		
APPROVED: CMC 8/27		SANDER: JC / WOOD FILLER:		
BUILT:				SCALE 1 1/2" = 1'-0"

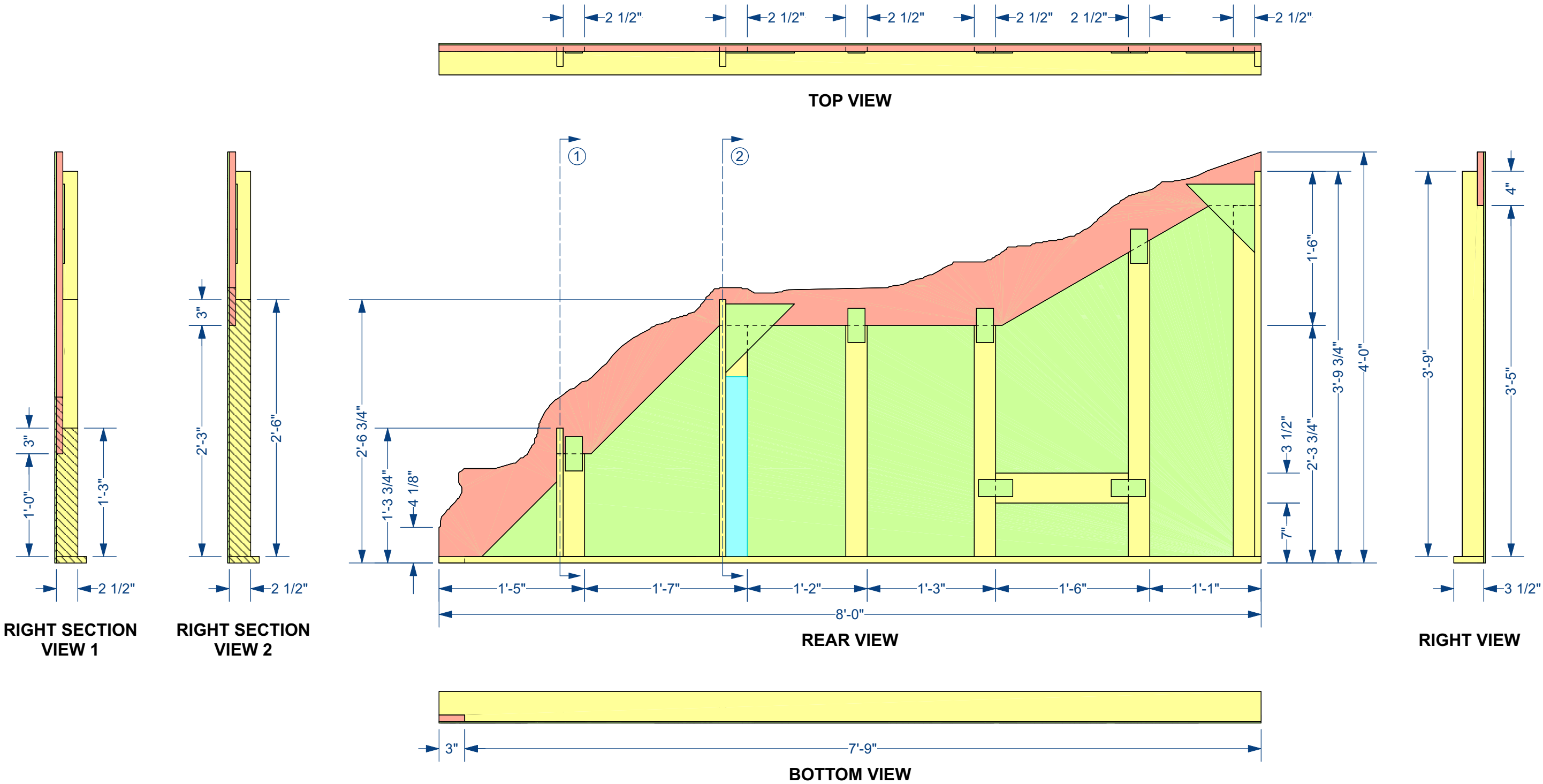


LEFT ISOMETRIC VIEW



RIGHT REAR ISOMETRIC VIEW

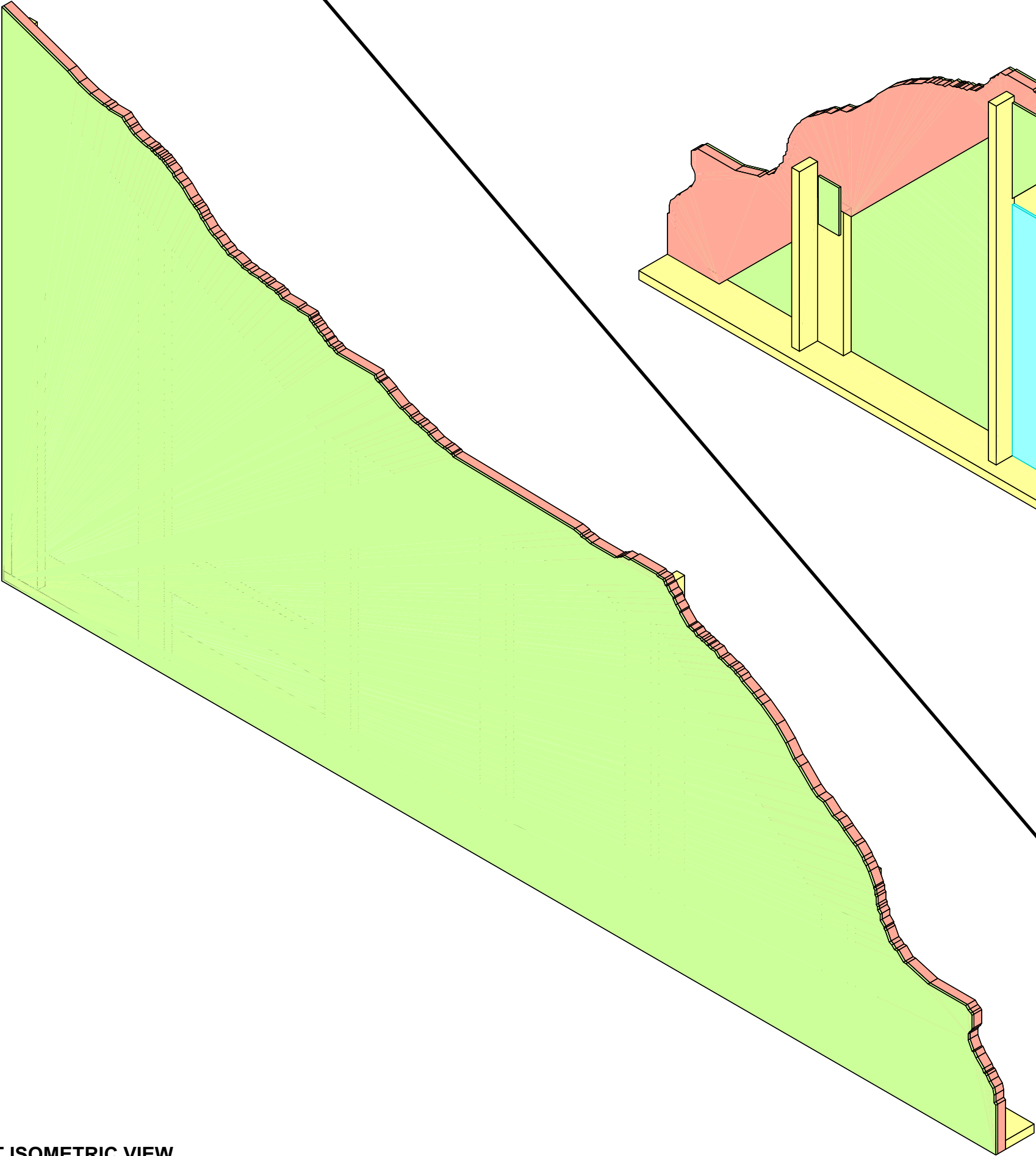
110 IN THE SHADE GMU SCHOOL OF THEATER DIRECTOR: ERIN GARDINER SCENIC DESIGNER: JONATHAN DAHM ROBERTSON APPROVED: CMC 8/26	FLAT C			SR-C	
	STAGE RIGHT GROUNDROW			DATE: 8/27/24	SCALE NTS
	TECHNICAL DIRECTOR: CARRIE COX			REVISED: 8/27/24	
	DRAFTER: STEPHAN STARLING				
	JC / WOOD FILLER:			SANDED:	



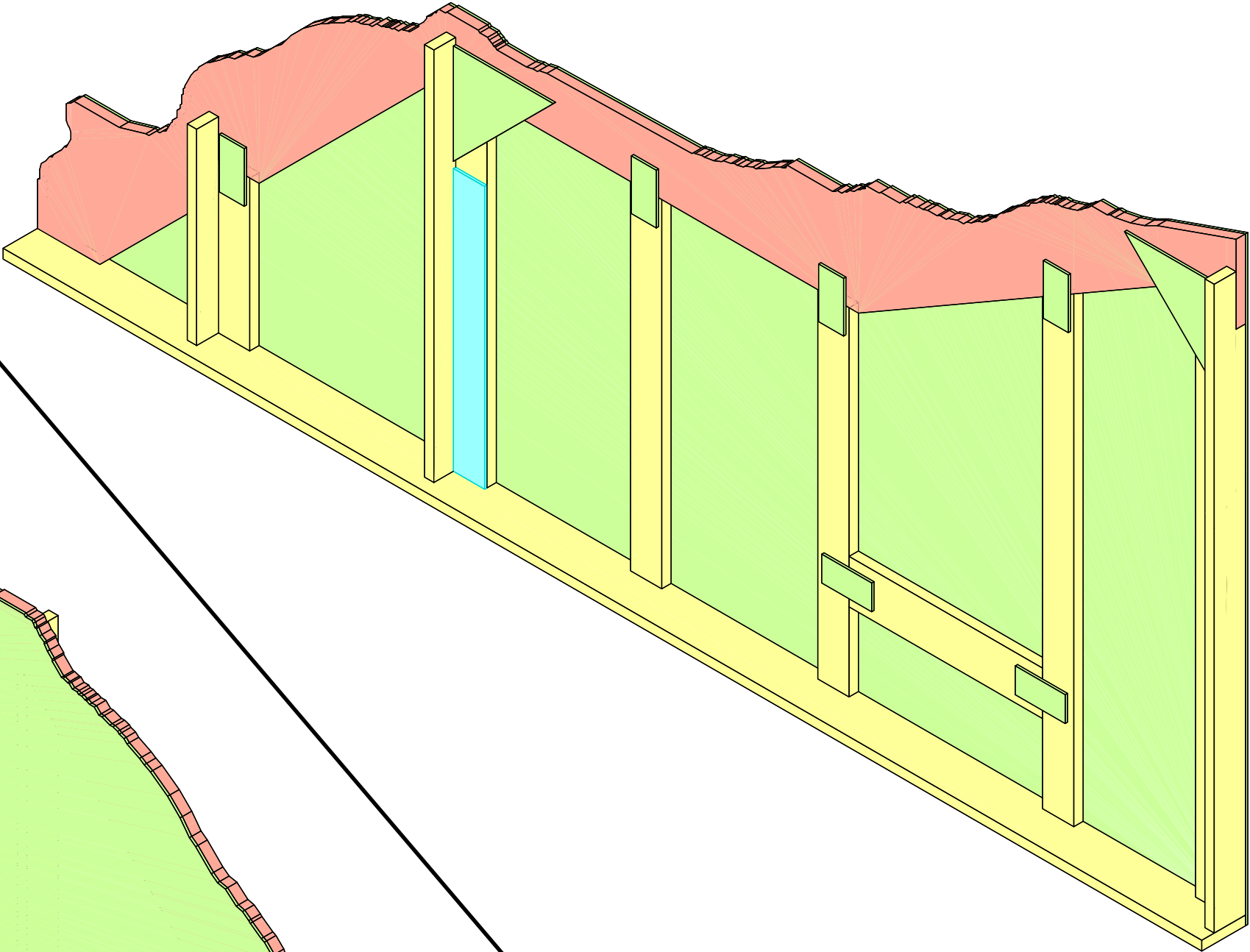
BUILD FRAME FROM 1x PINE RIPPED AS NOTED, 3/4" PLYWOOD CUT FROM TEMPLATE, AND LAUAN 0'-8" CORNER BLOCKS & 0'-2" x 0'-4" KEYSTONES
NOTCH OUTERMOST STILES, HOLLYWOOD TOGGLE & BOTTOM RAIL TO SEAT PLYWOOD TOP RAIL
ENSURE GRAIN IS RUNNING LENGTHWISE ON PLYWOOD, FACING, & KEYSTONES AND ENSURE GRAIN IS RUNNING PARALLEL TO THE HYPOTENUSE ON CORNER BLOCKS
OUTERMOST STILES, BOTTOM RAIL, & RIGHTMOST TOGGLE ARE ON-EDGE (HOLLYWOOD) AND PLYWOOD TOP RAIL, INNER STILES, & TOGGLES ARE ON-FACE (BROADWAY)
ATTACH STILES, RAILS, & TOGGLES TOGETHER WITH WOOD GLUE & 1 1/2" MEDIUM CROWN STAPLES
ATTACH CORNER BLOCKS & KEYSTONES WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
FACE WITH LAUAN
ATTACH FACING WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
ATTACH FACING WITH OVERHANG & ROUTE TOP EDGE TO FIT
JOINT COMPOUND STAPLE HOLES ON FACING AND SAND JOINT COMPOUND & ANY ROUGH EDGES ON TOP RAIL
LABEL REAR & BOTTOM AS "SR-D"

- MATERIAL KEY**
- 1x PINE
 - 3/4" PLYWOOD
 - 3/16" LAUAN
 - 3/16" LAUAN (JACK PAD)

110 IN THE SHADE		FLAT D		SR-D		
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW				
DIRECTOR:	ERIN GARDINER	TECHNICAL DIRECTOR:	CARRIE COX		DATE:	8/20/24
SCENIC DESIGNER:	JONATHAN DAHM ROBERTSON	DRAFTER:	STEPHAN STARLING		REVISED:	8/20/24
APPROVED:	BUILT:	JC / WOOD FILLER:			SANDED:	
				SCALE 1" = 1'-0"		

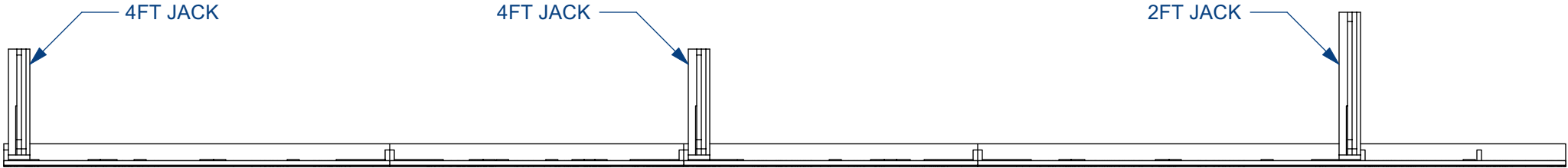


RIGHT ISOMETRIC VIEW

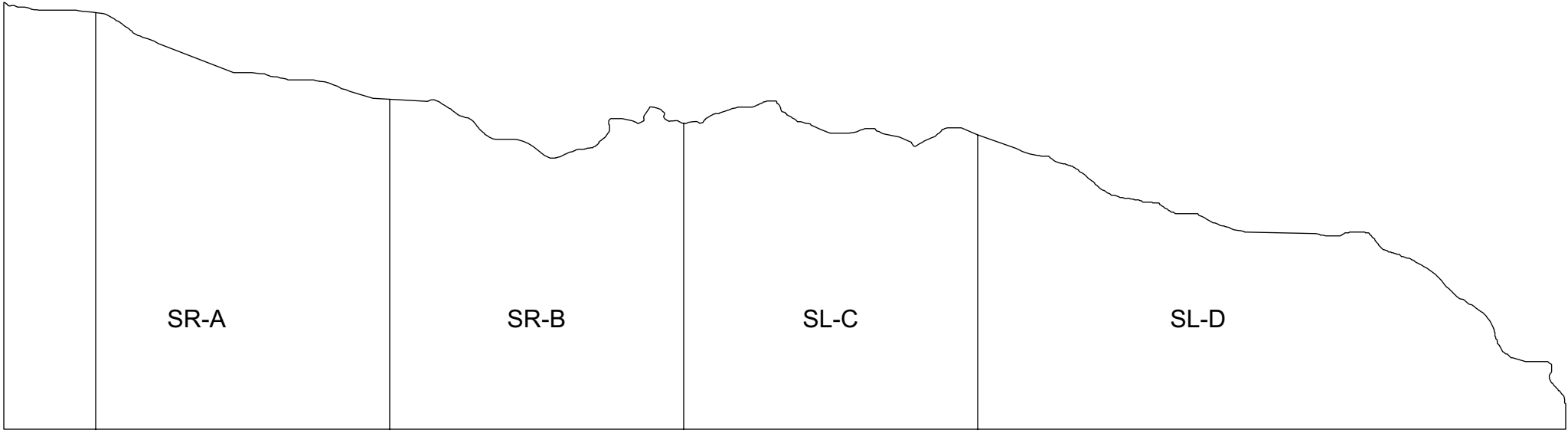


LEFT REAR ISOMETRIC VIEW

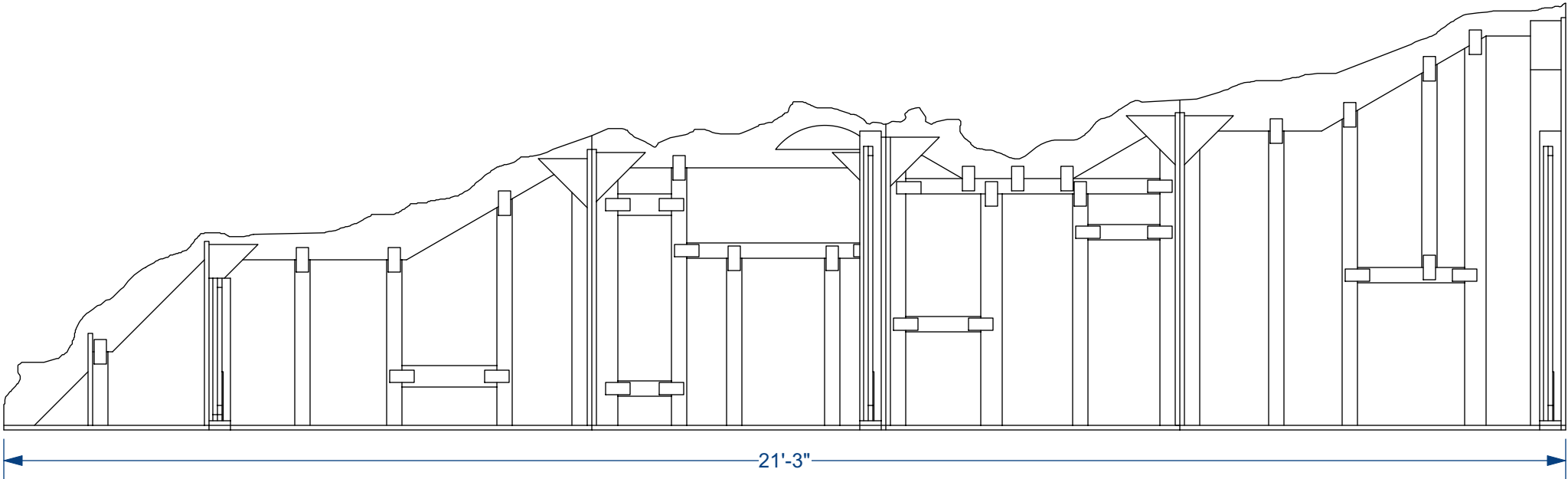
110 IN THE SHADE		FLAT D		SR-D	
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW			
DIRECTOR: ERIN GARDINER		TECHNICAL DIRECTOR: CARRIE COX		DATE:	8/20/24
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		REVISED:	8/20/24
APPROVED:		JC / WOOD FILLER:		SANDED:	
		BUILT:		SCALE	
				1" = 1'-0"	



TOP VIEW



FRONT VIEW



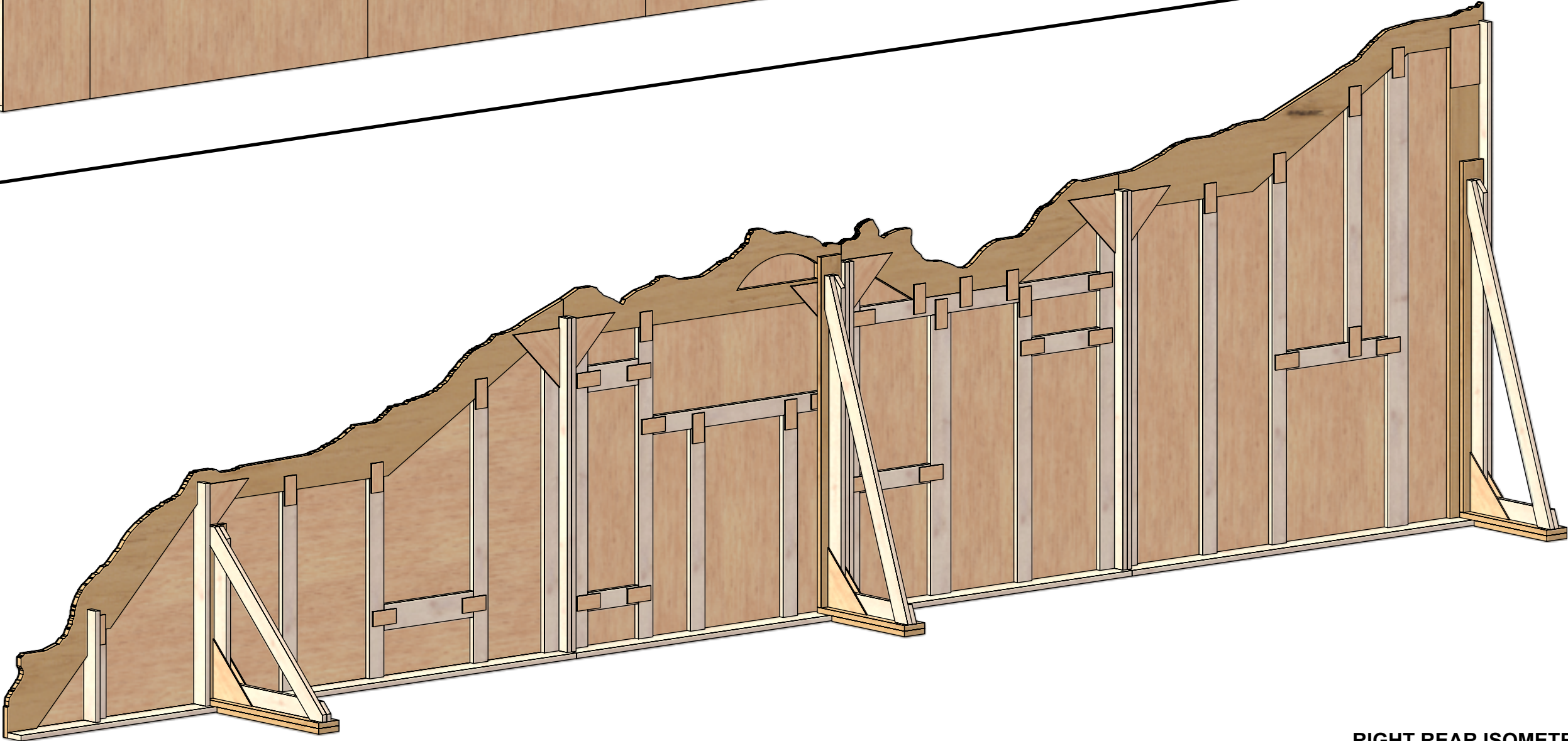
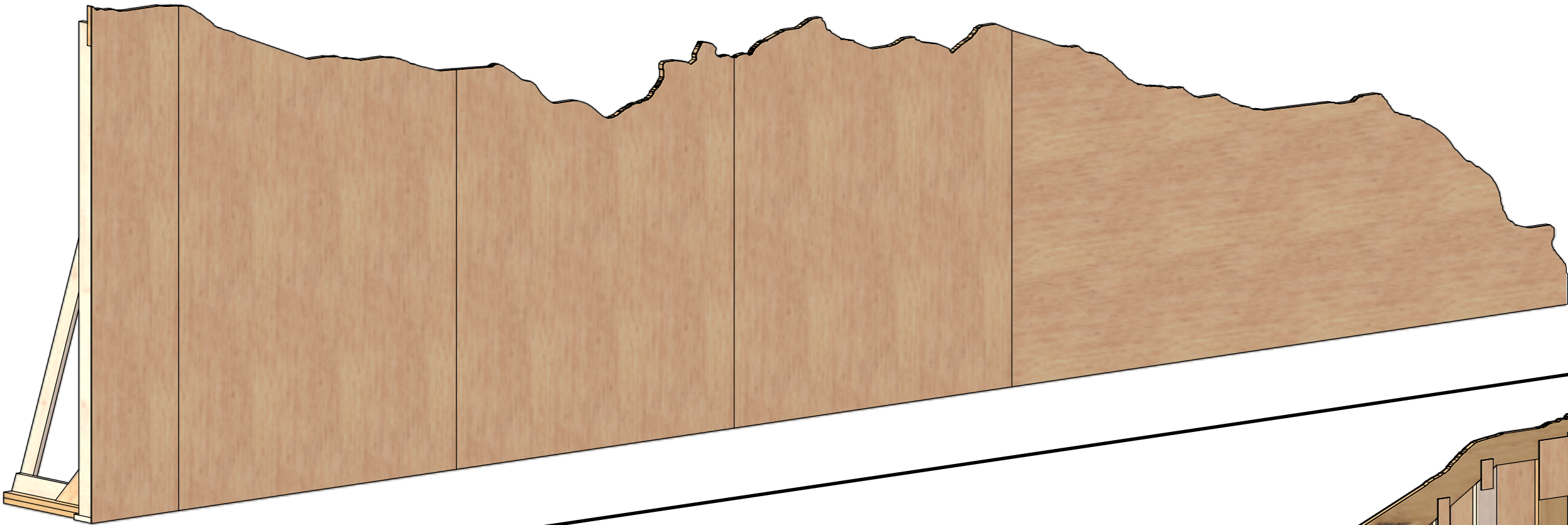
REAR VIEW

ATTACH FLATS TOGETHER WITH 1/4" HEX BOLTS THROUGH HOLLYWOOD STILES
ENSURE BOLTS ARE STAGGERED CLOSER/FARTHER FROM THE FACING ON THE STILE
BOLT THE TOP, BOTTOM, & ROUGHLY EVERY 2FT IN THE CENTER

ALIGN JACKS WITH JACK PADS
AFFIX JACKS TO BROADWAY STILES WITH 1 5/8" DRYWALL SCREWS

110 IN THE SHADE		FLATS A THRU D ASSEMBLY		SR-A/D	
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW			
DIRECTOR: ERIN GARDINER		TECHNICAL DIRECTOR: CARRIE COX		DATE:	8/27/24
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		REVISED:	8/27/24
APPROVED: CMC 8/27		BUILT:		JC / WOOD FILLER:	SANDED:

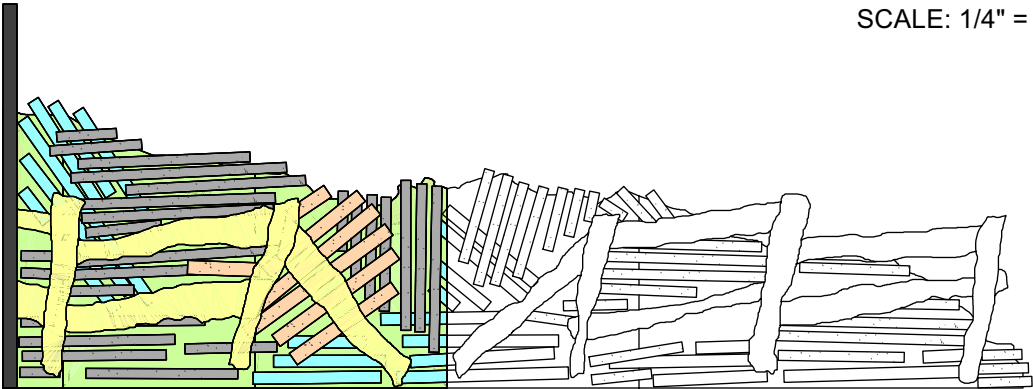
LEFT ISOMETRIC VIEW



RIGHT REAR ISOMETRIC VIEW

110 IN THE SHADE GMU SCHOOL OF THEATER DIRECTOR: ERIN GARDINER SCENIC DESIGNER: JONATHAN DAHM ROBERTSON APPROVED: CMC 8/27	FLATS A THRU D ASSEMBLY				SR-A/D	
	STAGE RIGHT GROUNDROW		DATE: 8/27/24		SCALE	
	TECHNICAL DIRECTOR: CARRIE COX		REVISED: 8/27/24		NTS	
	DRAFTER: STEPHAN STARLING		SANDER: JC / WOOD FILLER:			
	BUILT:					

SCALE: 1/4" = 1'-0"



- 1x PINE
- 3/16" LAUAN FACING
- 3/16" LAUAN APPLIQUE RIPPED TO 3"
- 3/16" LAUAN SHIM
- 1" RIGID FOAM APPLIQUE RIPPED TO 2 1/2"
- 1" RIGID FOAM APPLIQUE RIPPED TO 3 1/2"
- 1" RIGID FOAM SHIM
- 3/4" PLYWOOD SHIM
- 4x4 PINE

ATTACH FLATS SR-A & SR-B TOGETHER PRIOR TO APPLYING APPLIQUES
SEE PLATE SR-A/D FOR UNIT ASSEMBLY INSTRUCTIONS
DRY FIT FLAT SR-C TO ENSURE APPLIQUE GROUPS 1 & 2 ALIGN

CUT APPLIQUES & LABEL AS "SR-#"
DRY FIT APPLIQUES PRIOR TO ATTACHING
SEE CARRIE FOR ATTACHMENT INSTRUCTIONS

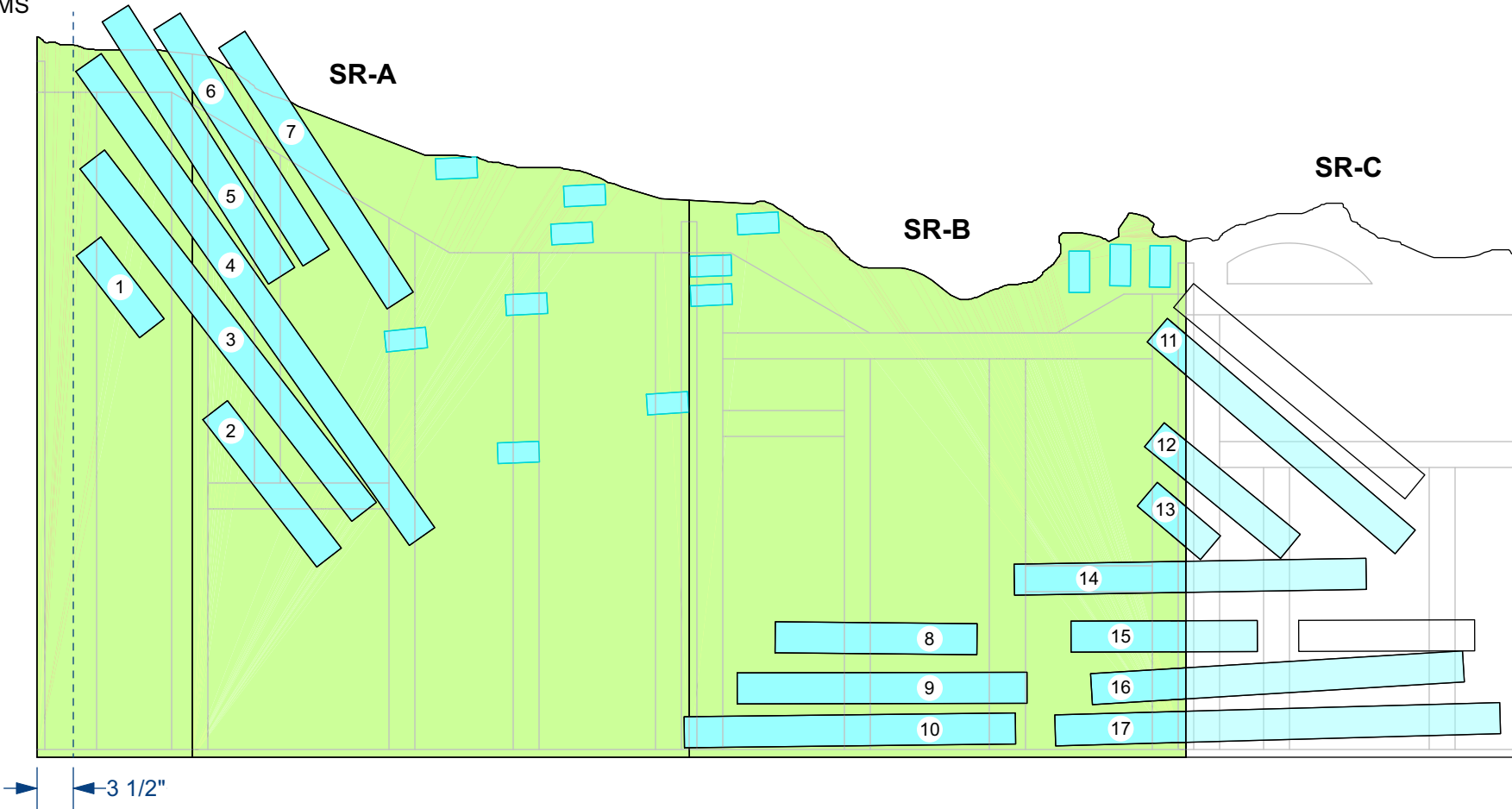
SHIM PLACEMENT ARE SUGGESTIONS, ADJUST AS NEEDED
AVOID GLUE BURN OR OTHERWISE MARRING THE PAINT TREATMENT

LAYER 1

3/16" LAUAN RIPPED TO 3"
3/16" LAUAN SHIMS

APPLIQUE LENGTHS:

- 1) 0'-10"
- 2) 1'-6"
- 3) 3'-7"
- 4) 4'-8"
- 5) 2'-6"
- 6) 2'-3"
- 7) 2'-6"
- 8) 1'-7 1/2"
- 9) 2'-4"
- 10) 2'-8"
- 11) 2'-7 1/2"
- 12) 1'-5"
- 13) 0'-8"
- 14) 2'-10"
- 15) 1'-6"
- 16) 3'-0"
- 17) 3'-7"



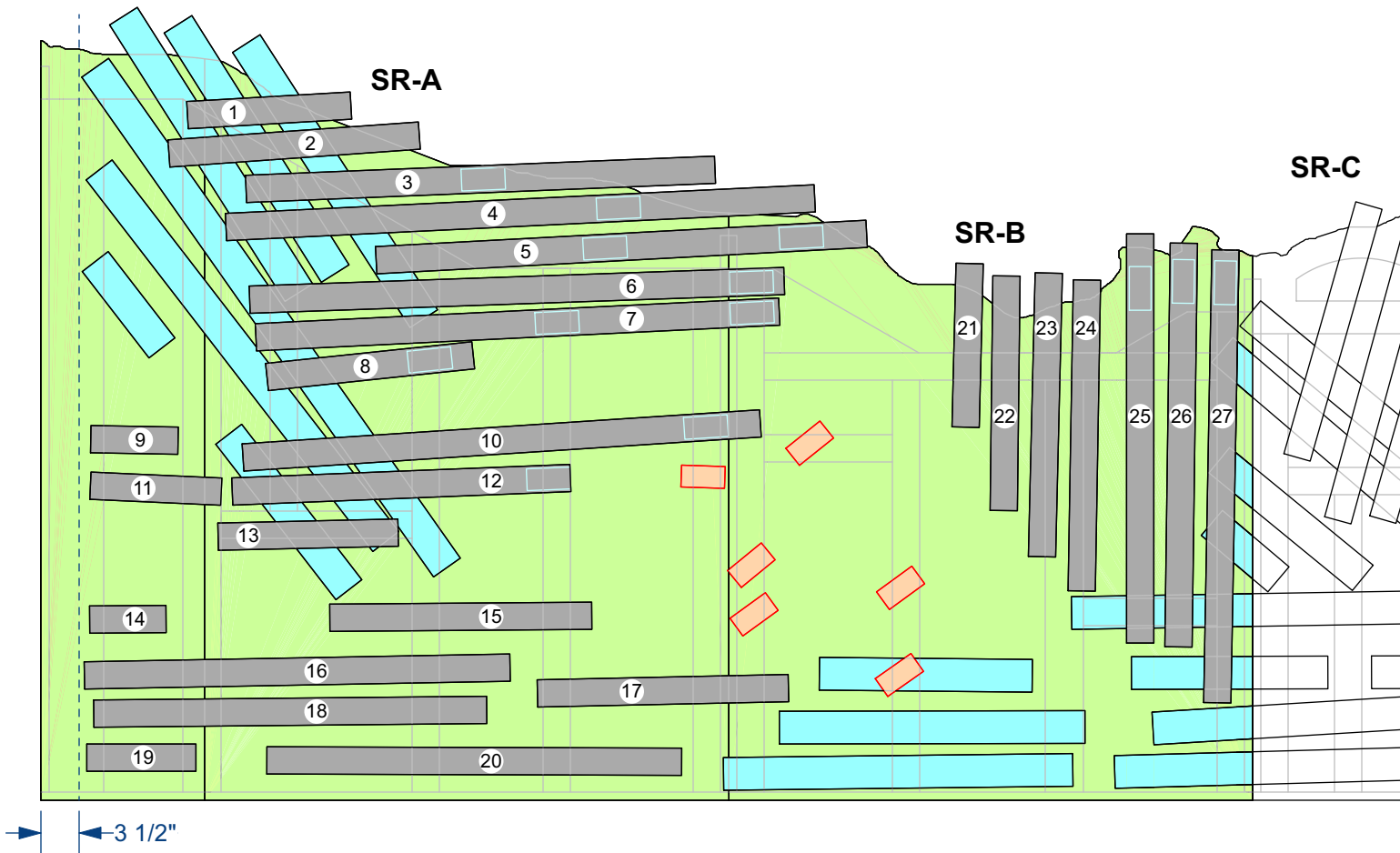
ATTACH APPLIQUES 11 THRU 17 TO FLATS SR-B & SR-C, THEN CUT ALONG SEAM TO SEPARATE FLATS

LAYER 2

1" RIGID FOAM RIPPED TO 2 1/2"
1" RIGID FOAM SHIMS

APPLIQUE LENGTHS:

- 1) 1'-3"
- 2) 1'-11"
- 3) 3'-7"
- 4) 4'-6"
- 5) 3'-9"
- 6) 4'-1"
- 7) 4'-0"
- 8) 1'-7"
- 9) 0'-8"
- 10) 3'-11 1/2"
- 11) 1'-0"
- 12) 2'-7"
- 13) 1'-4 1/2"
- 14) 0'-7"
- 15) 2'-0"
- 16) 3'-3"
- 17) 1'-11"
- 18) 3'-0"
- 19) 0'-10"
- 20) 3'-2"
- 21) 1'-3"
- 22) 1'-9 1/2"
- 23) 2'-2"
- 24) 2'-4 1/2"
- 25) 3'-1 1/2"
- 26) 3'-1"
- 27) 3'-5 1/2"



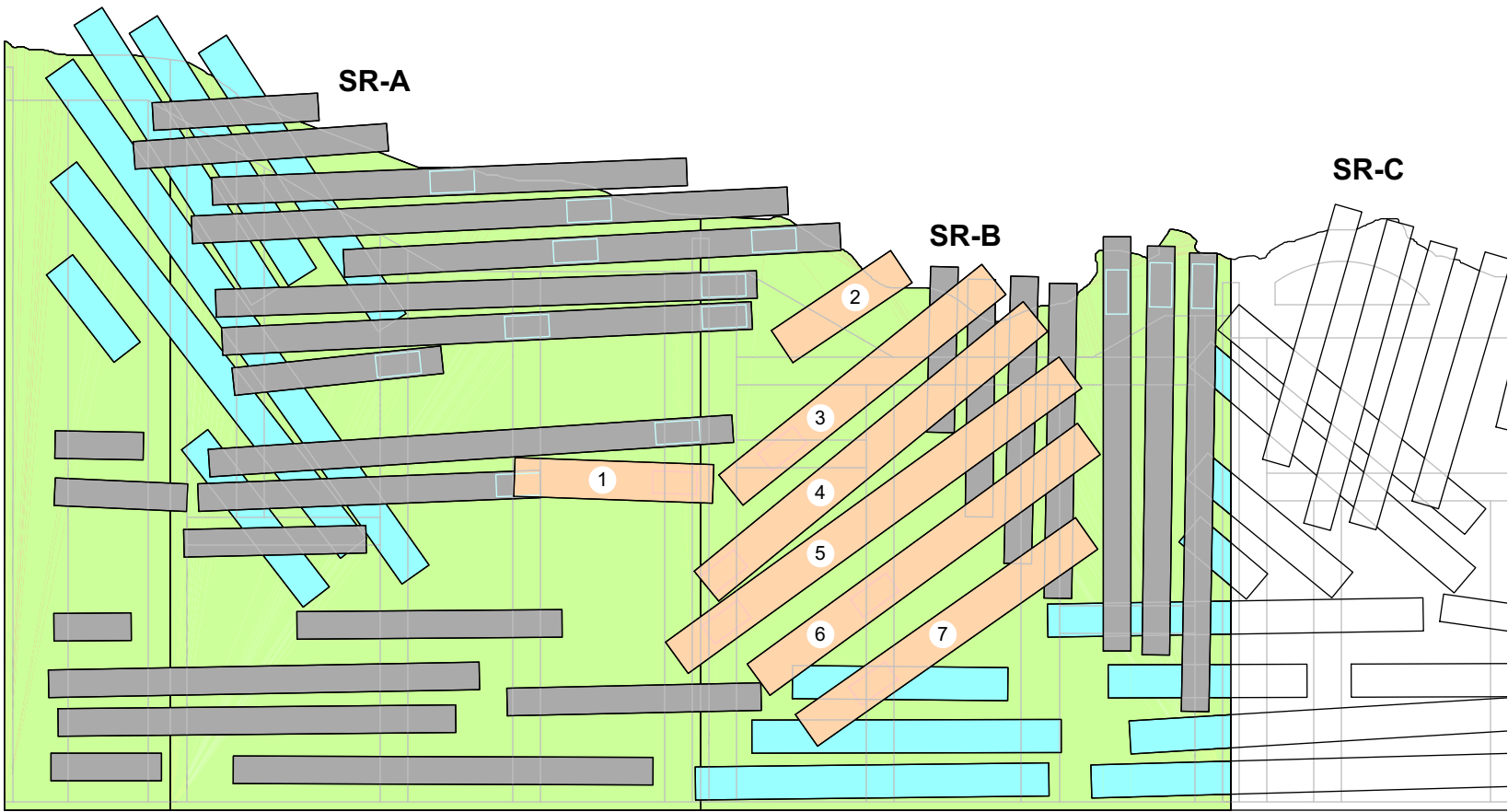
110 IN THE SHADE		APPLIQUE GROUP 1 (FLATS A-B)			SR APP 1
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW			
DIRECTOR: ERIN GARDINER		TECHNICAL DIRECTOR: CARRIE COX		DATE: 9/16/24	
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		REVISED: 9/18/24	SCALE 3/4" = 1'-0"
APPROVED: CMC 9/18	BUILT:	JC / WOOD FILLER:	SANDED:		

LAYER 3

1" RIGID FOAM
RIPPED TO 3 1/2"

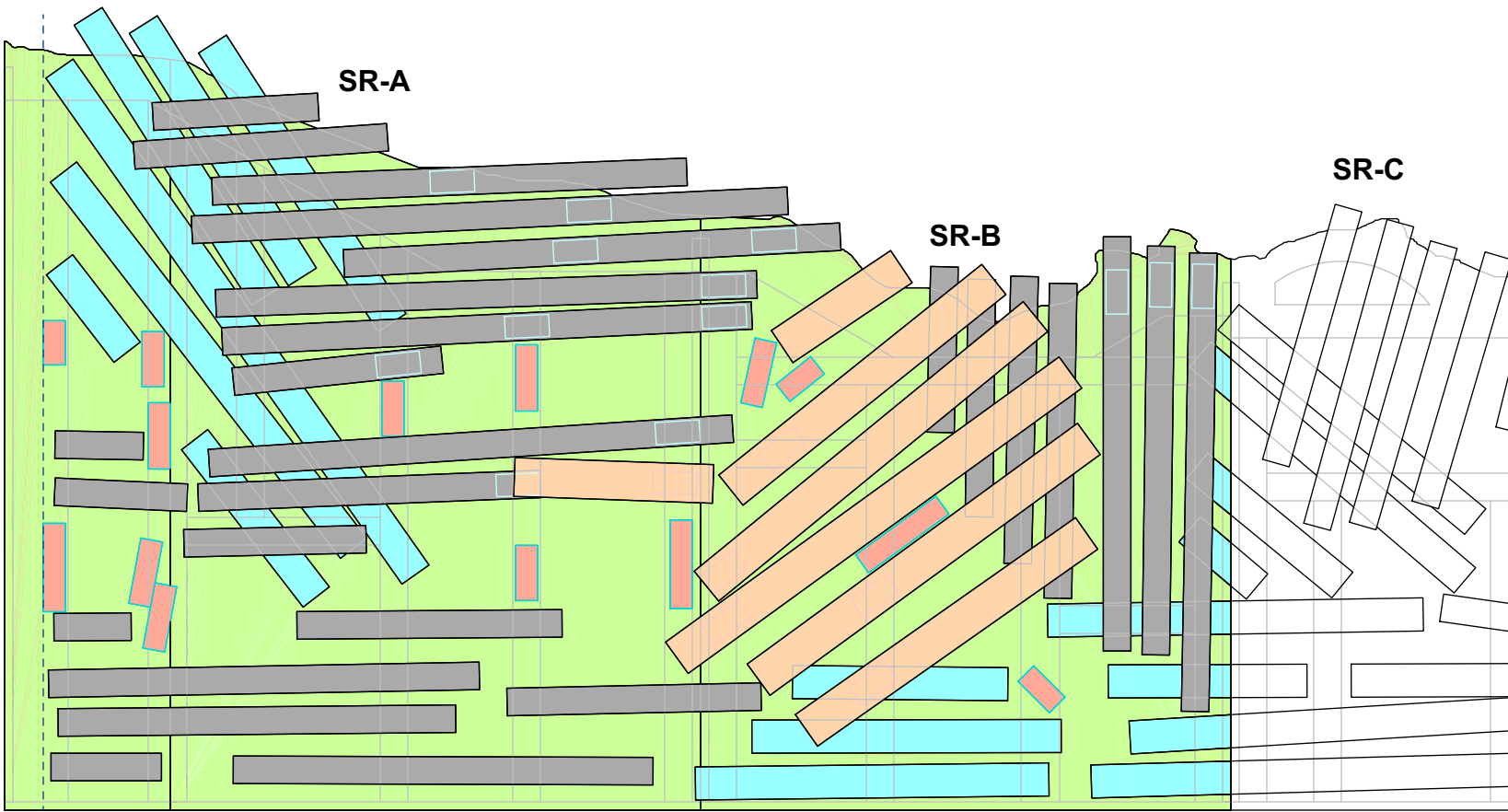
APPLIQUE
LENGTHS:

- 1) 1'-6"
- 2) 1'-1"
- 3) 2'-6 1/2"
- 4) 3'-2 1/2"
- 5) 3'-8"
- 6) 3'-1"
- 7) 2'-7"



LAYER 4

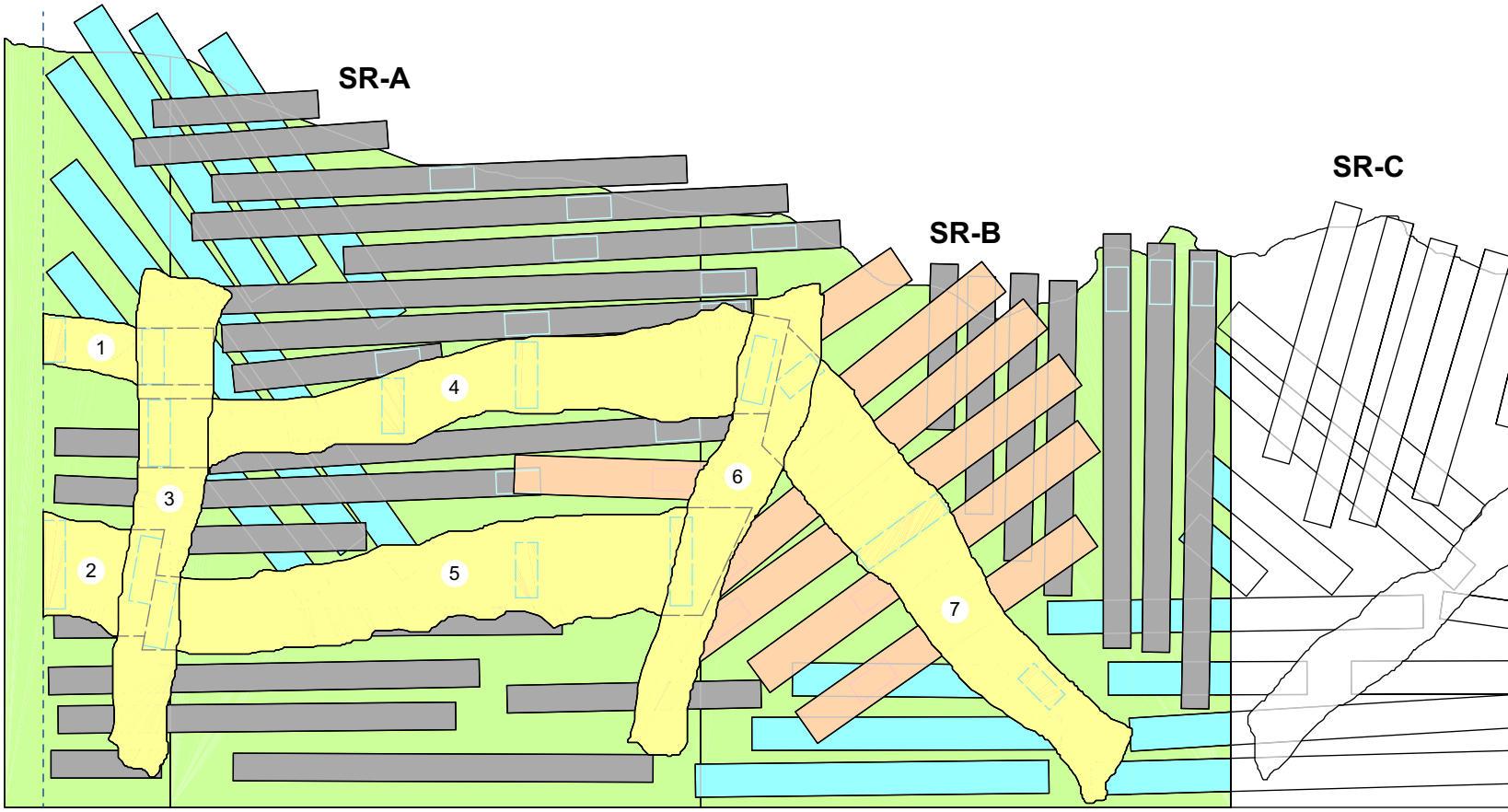
3/4" PLYWOOD SHIMS
DOUBLE STACKED



→ ←3 1/2"

LAYER 5

1x PINE
CUT FROM TEMPLATE



→ ←3 1/2"

110 IN THE SHADE

GMU SCHOOL OF THEATER

DIRECTOR: ERIN GARDINER

SCENIC DESIGNER: JONATHAN DAHM ROBERTSON

APPROVED: CMC 9/18

BUILT:

APPLIQUE GROUP 1 (FLATS A-B)

STAGE RIGHT GROUNDROW

TECHNICAL DIRECTOR: CARRIE COX

DRAFTER: STEPHAN STARLING

JC / WOOD FILLER:

SANDED:

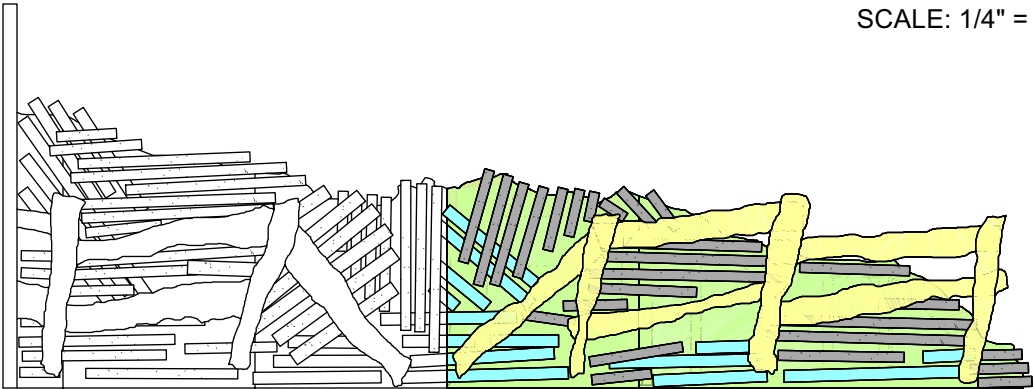
DATE: 9/16/24

REVISED: 9/18/24

SR
APP 1

SCALE
3/4" = 1'-0"

SCALE: 1/4" = 1'-0"



ATTACH FLATS SR-C & SR-D TOGETHER PRIOR TO APPLYING APPLIQUES
SEE PLATE SR-A/D FOR UNIT ASSEMBLY INSTRUCTIONS
DRY FIT FLAT SR-B TO ENSURE APPLIQUE GROUPS 2 & 1 ALIGN
CUT APPLIQUES & LABEL AS "SR-#"
DRY FIT APPLIQUES PRIOR TO ATTACHING
SEE CARRIE FOR ATTACHMENT INSTRUCTIONS
SHIM PLACEMENT ARE SUGGESTIONS, ADJUST AS NEEDED
AVOID GLUE BURN OR OTHERWISE MARRING THE PAINT TREATMENT

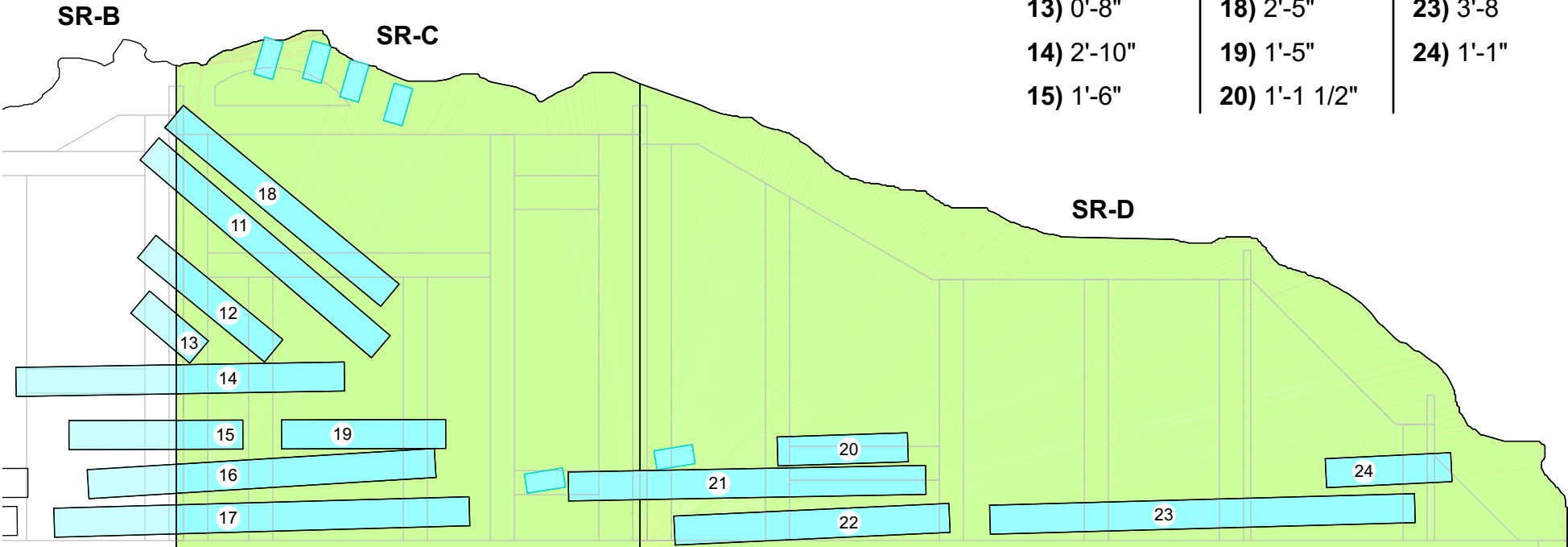
- 1x PINE
- 3/16" LAUAN FACING
- 3/16" LAUAN APPLIQUE RIPPED TO 3"
- 3/16" LAUAN SHIM
- 1" RIGID FOAM APPLIQUE RIPPED TO 2 1/2"
- 1" RIGID FOAM APPLIQUE RIPPED TO 3 1/2"
- 1" RIGID FOAM SHIM
- 3/4" PLYWOOD SHIM

LAYER 1

3/16" LAUAN RIPPED TO 3"
3/16" LAUAN SHIMS

APPLIQUE LENGTHS:

- | | | |
|---------------|---------------|---------------|
| 11) 2'-7 1/2" | 16) 3'-0" | 21) 3'-1" |
| 12) 1'-5" | 17) 3'-7" | 22) 2'-4 1/2" |
| 13) 0'-8" | 18) 2'-5" | 23) 3'-8" |
| 14) 2'-10" | 19) 1'-5" | 24) 1'-1" |
| 15) 1'-6" | 20) 1'-1 1/2" | |



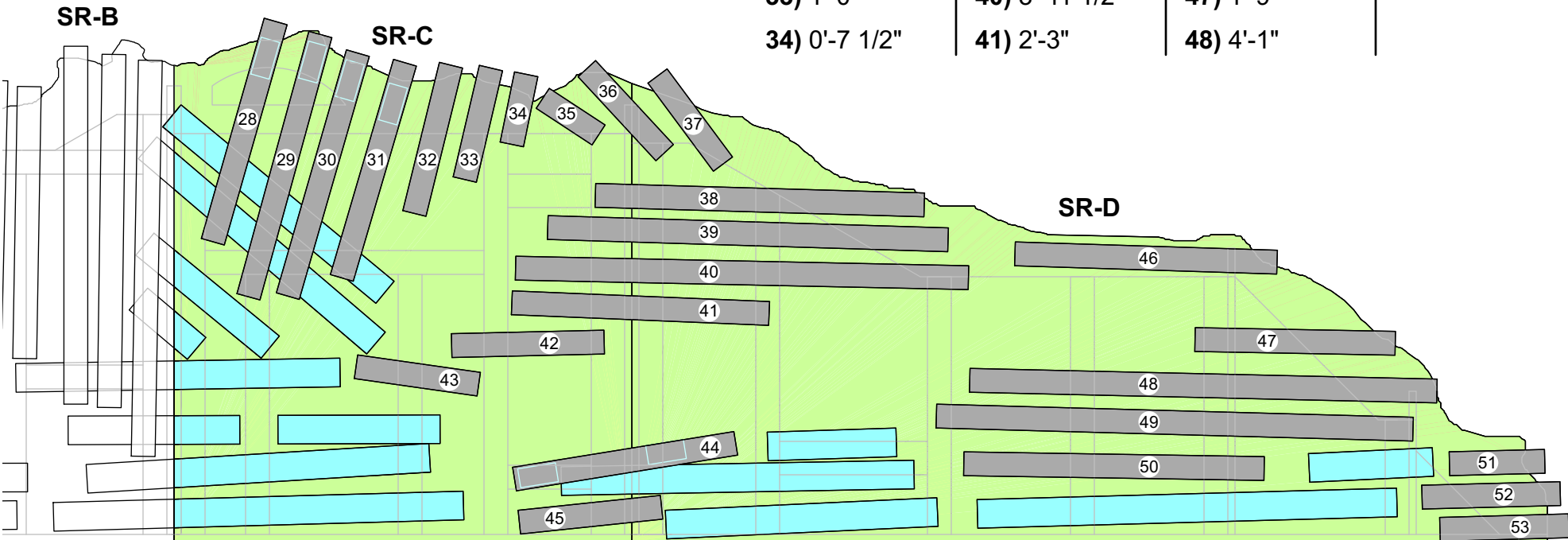
ATTACH APPLIQUES 11 THRU 17 TO FLATS SR-C & SR-B, THEN CUT ALONG SEAM TO SEPARATE FLATS

LAYER 2

1" RIGID FOAM RIPPED TO 2 1/2"

APPLIQUE LENGTHS:

- | | | | |
|----------------|----------------|----------------|---------------|
| 28) 2'-0" | 35) 0'-7" | 42) 1'-4" | 49) 4'-2" |
| 29) 2'-4 1/2" | 36) 1'-0" | 43) 1'-1" | 50) 2'-7 1/2" |
| 30) 2'-2 1/2" | 37) 0'-11 1/2" | 44) 1'-11 1/2" | 51) 0'-10" |
| 31) 1'-11 1/2" | 38) 2'-10 1/2" | 45) 1'-3" | 52) 1'-2 1/2" |
| 32) 1'-4" | 39) 3'-6" | 46) 2'-3 1/2" | 53) 1'-1 1/2" |
| 33) 1'-0" | 40) 3'-11 1/2" | 47) 1'-9" | |
| 34) 0'-7 1/2" | 41) 2'-3" | 48) 4'-1" | |



110 IN THE SHADE

GMU SCHOOL OF THEATER

DIRECTOR: ERIN GARDINER

SCENIC DESIGNER: JONATHAN DAHM ROBERTSON

APPROVED: CMC 9/18

BUILT:

APPLIQUE GROUP 2 (FLATS C-D)

STAGE RIGHT GROUNDROW

TECHNICAL DIRECTOR: CARRIE COX

DRAFTER: STEPHAN STARLING

JC / WOOD FILLER:

SANDED:

DATE: 9/17/24

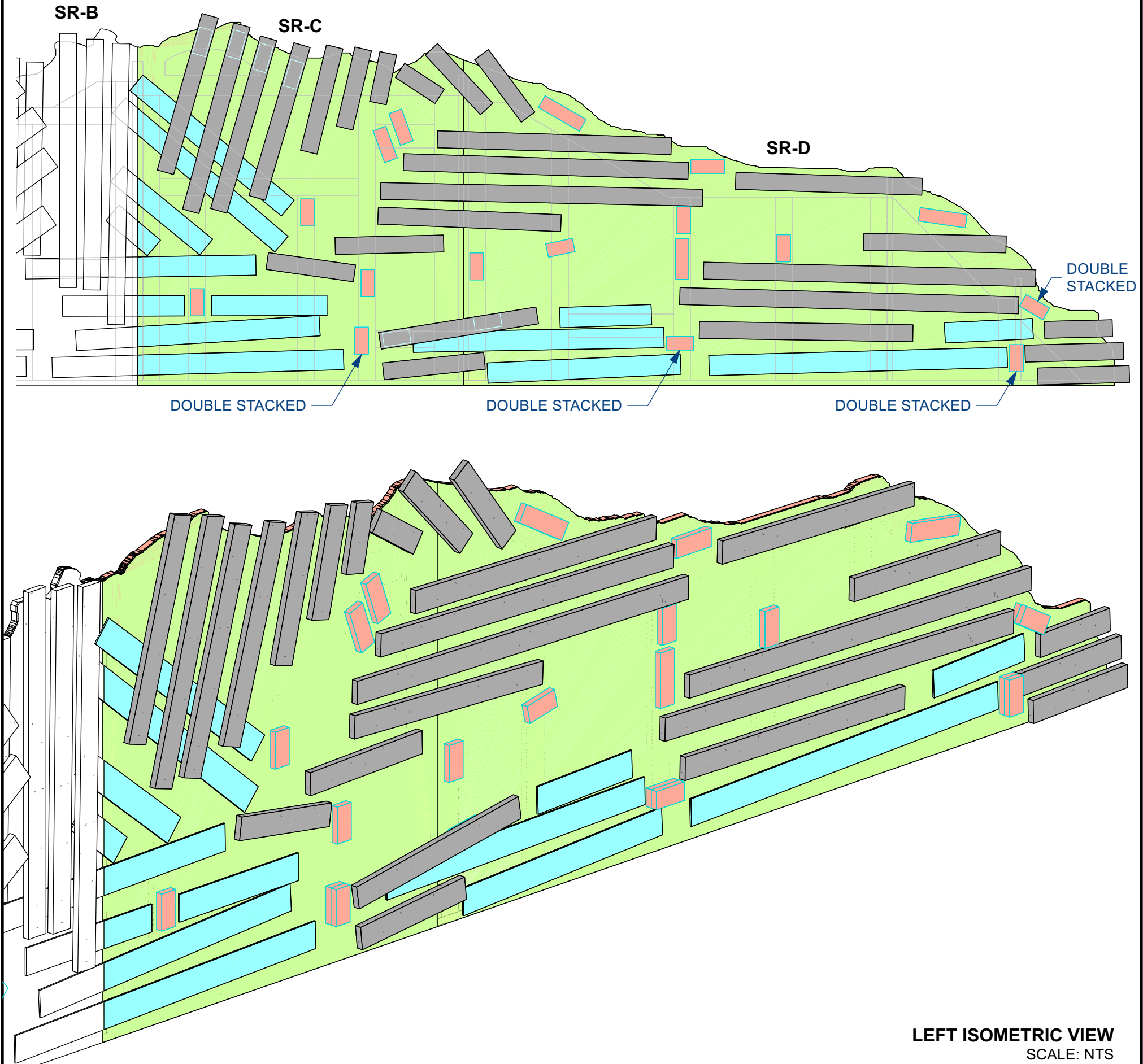
REVISED: 9/18/24

SR
APP 2

SCALE
3/4" = 1'-0"

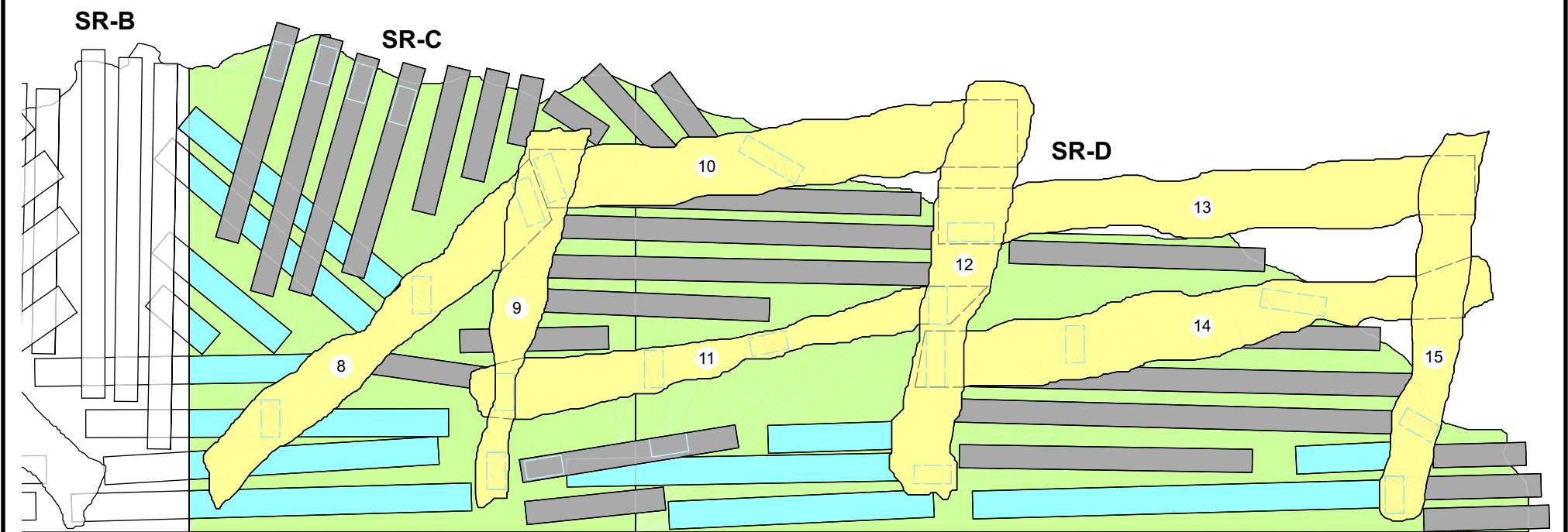
LAYER 3

3/4" PLYWOOD SHIMS



LAYER 4

1x PINE
CUT FROM TEMPLATE



110 IN THE SHADE		APPLIQUE GROUP 2 (FLATS C-D)			SR APP 2
GMU SCHOOL OF THEATER		STAGE RIGHT GROUNDROW			
DIRECTOR: ERIN GARDINER		TECHNICAL DIRECTOR: CARRIE COX		DATE: 9/17/24	SCALE 3/4" = 1'-0"
SCENIC DESIGNER: JONATHAN DAHM ROBERTSON		DRAFTER: STEPHAN STARLING		REVISED: 9/18/24	
APPROVED: CMC 9/18	BUILT:	JC / WOOD FILLER:	SANDED:		

SCALE
3/4" = 1'-0"

