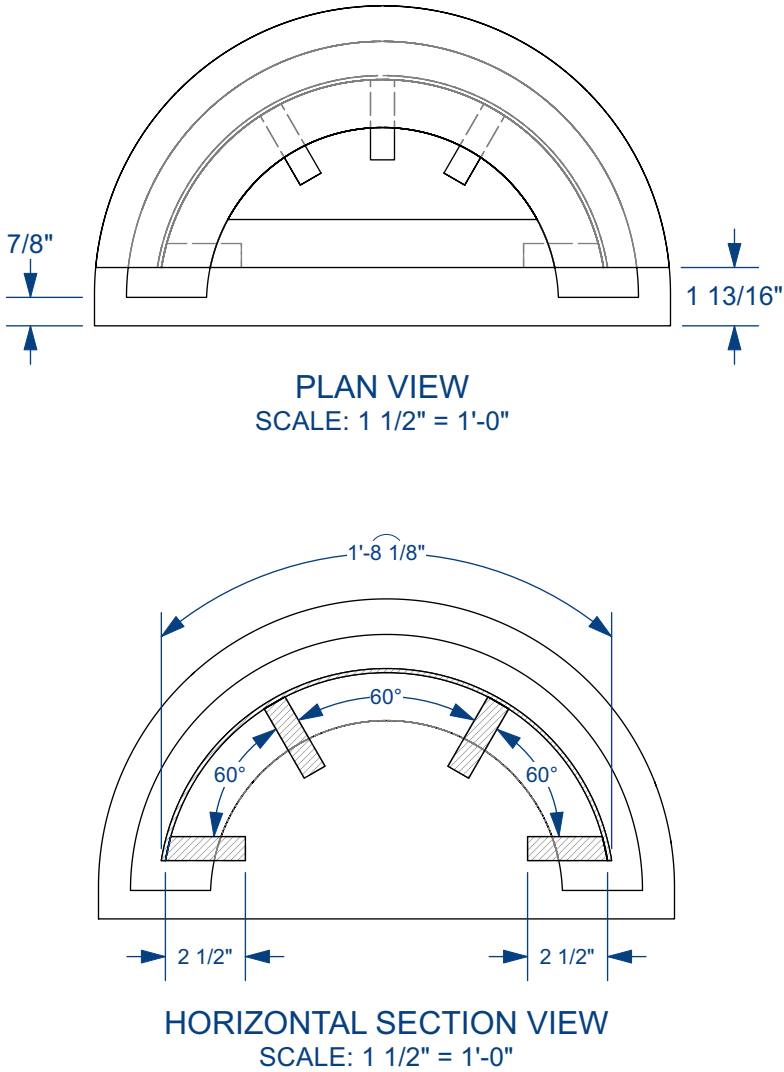
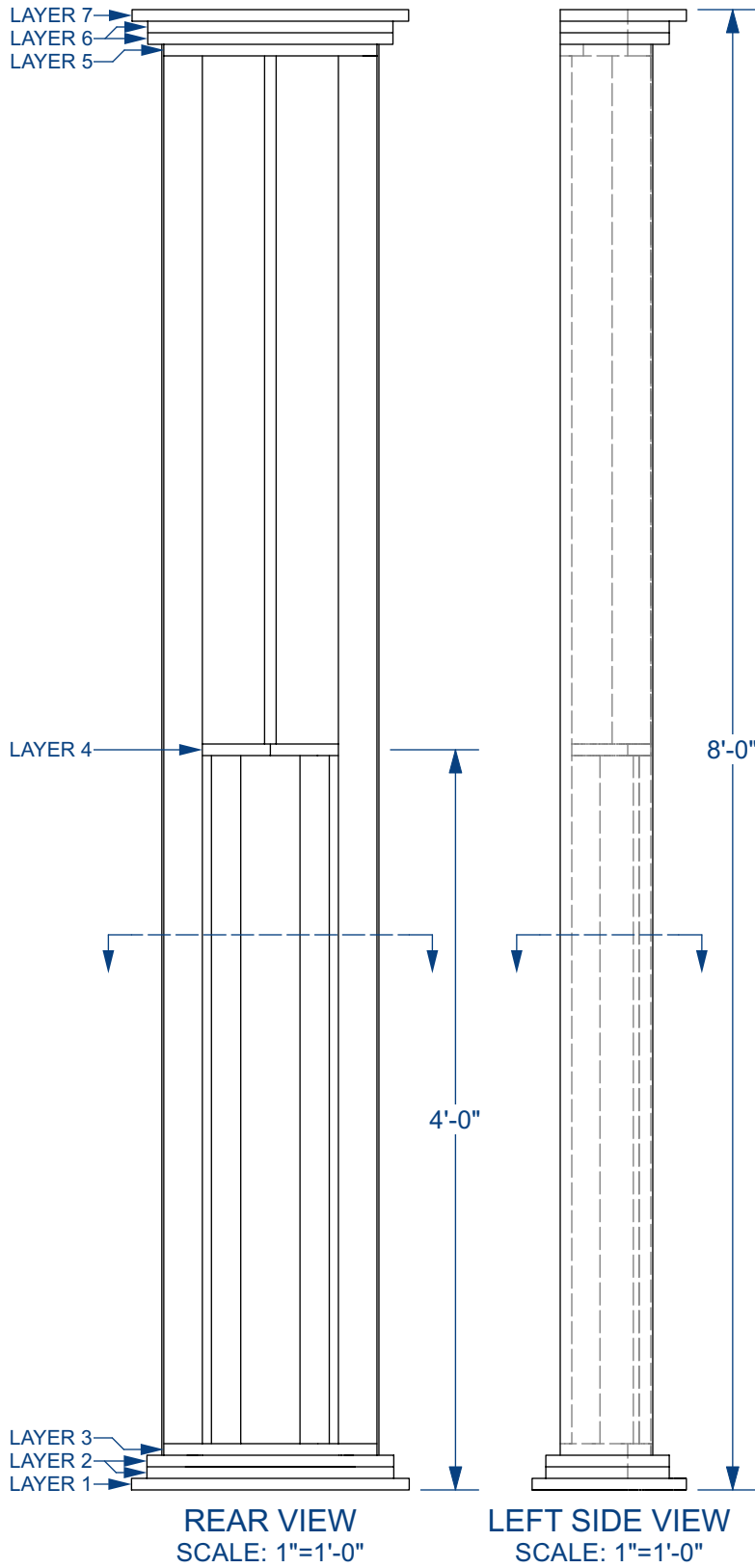
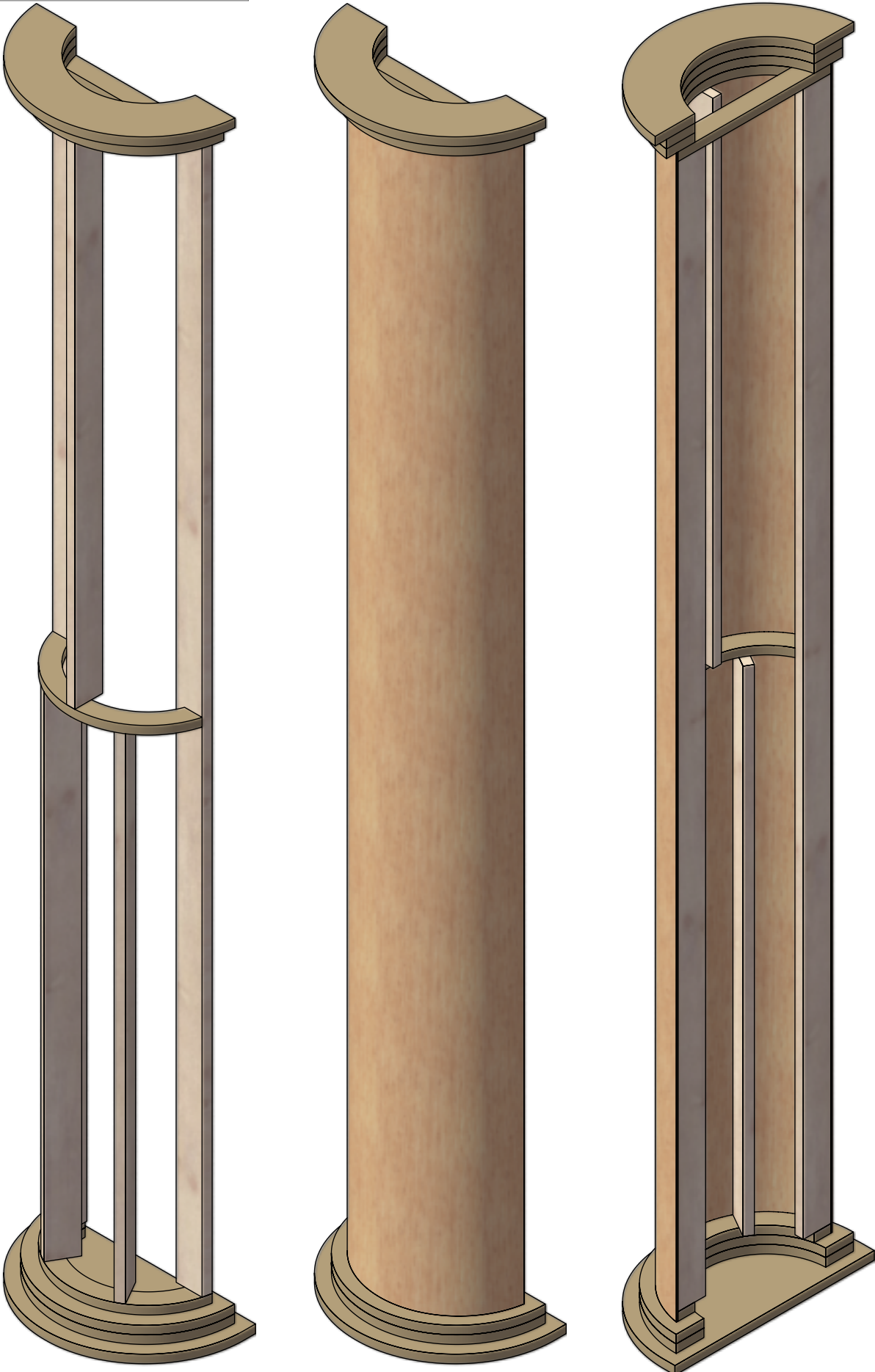


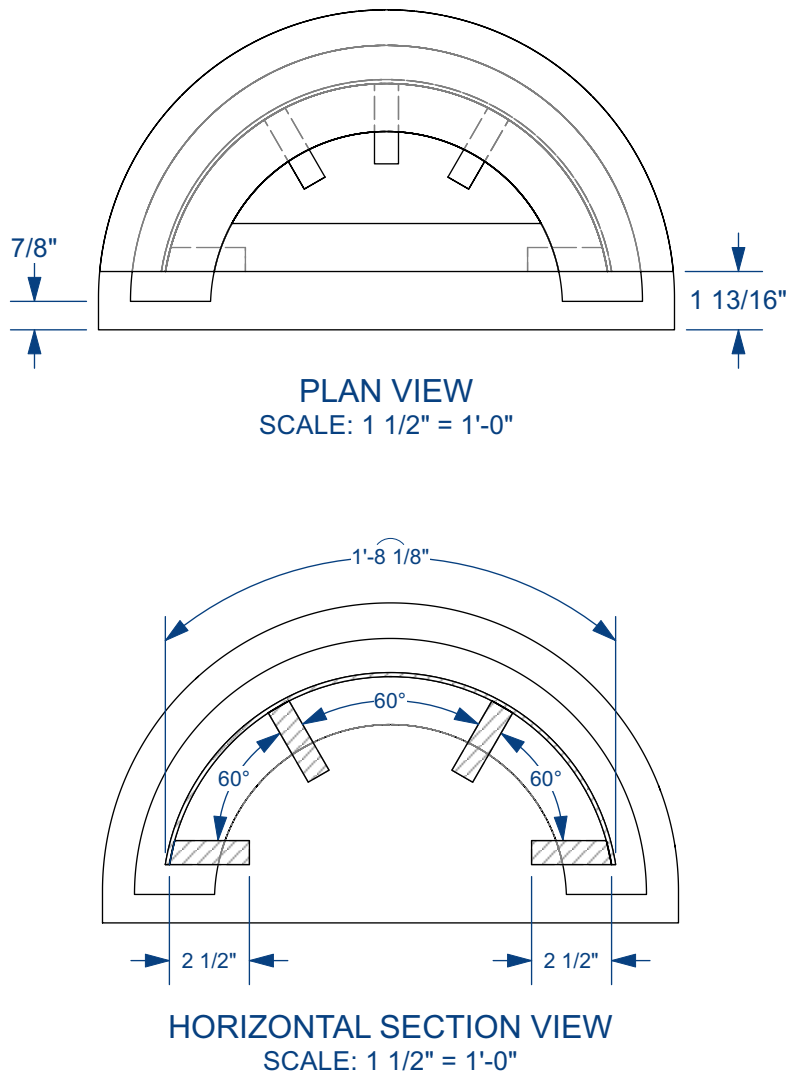
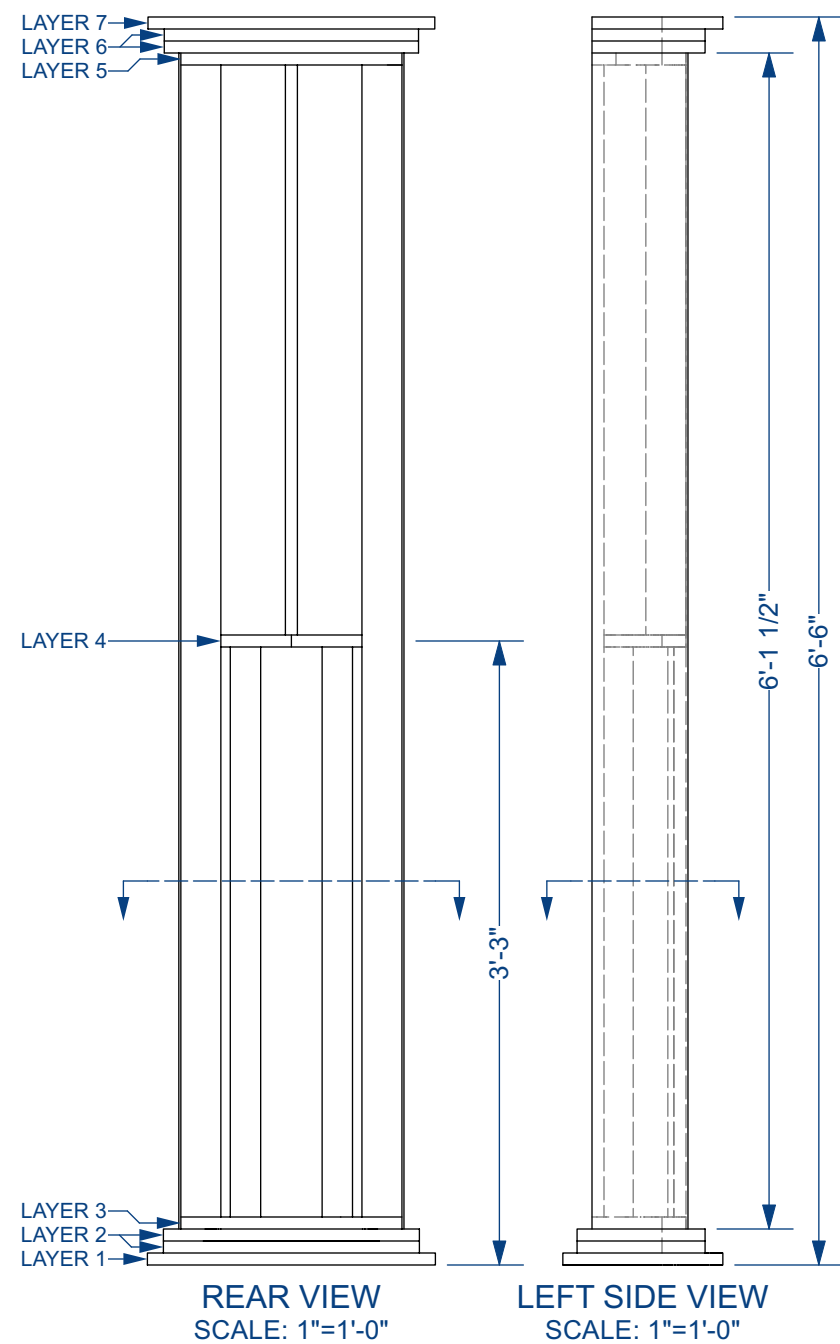


- ORDER OF OPERATIONS:
- 1. CUT ALL SWEEP LAYERS FROM 3/4" PLYWOOD
 - 2. RIP 1x PINE STYLES AND TOGGLES TO 2 1/2"
 - 3. BEVEL STYLES TO Δ 12.5°
 - 4. ATTACH LAYERS 3, 4, & 5 TO 1x PINE WITH WOOD GLUE & 1 1/4 MEDIUM CROWN STAPLES
 - 5. RIP BENDING PLYWOOD EXTRA WIDE
 - 6. ATTACH BENDING PLYWOOD TO FRAME WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
 - 7. ROUTE OR TRIM EXCESS BENDING PLYWOOD
 - 8. ATTACH LAYERS 1,2,6, & 7 TO TOP AND BOTTOM WITH WOOD GLUE & DRYWALL SCREWS
 - 9. APPLY JOINT COMPOUND TO STAPLE HOLES AND IMPERFECTIONS IN THE MATERIAL
 - 10. SAND JOINT COMPOUND

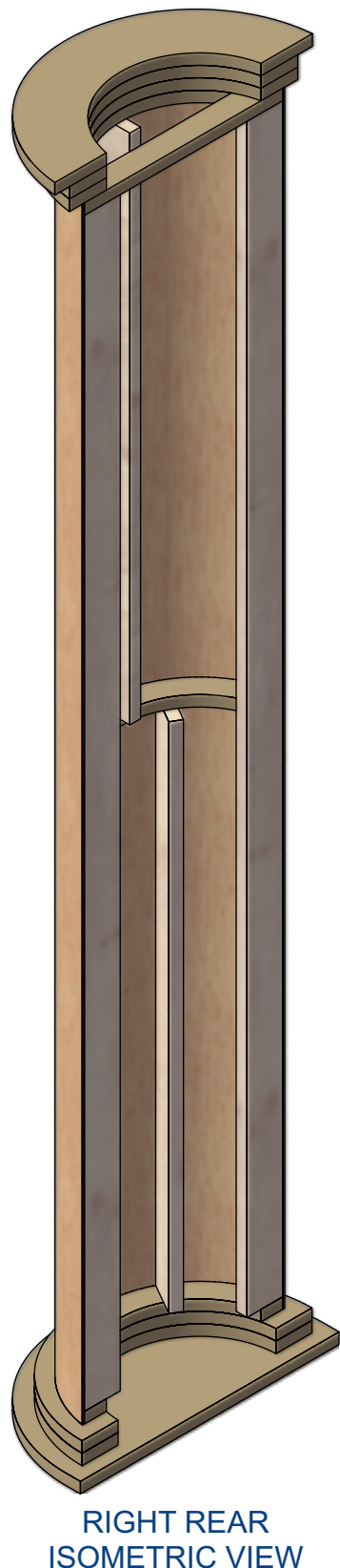
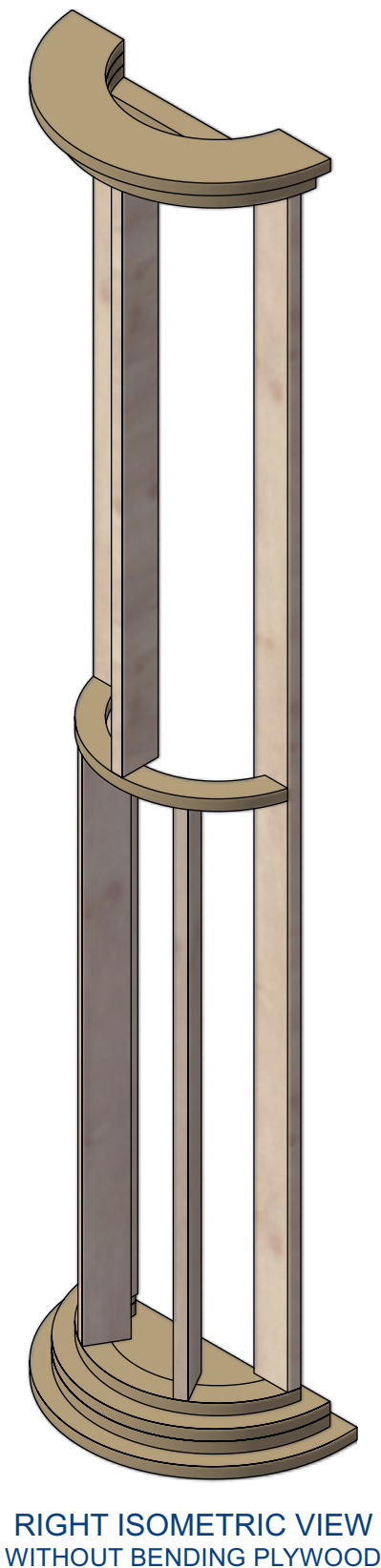


RIGHT ISOMETRIC VIEW WITHOUT BENDING PLYWOOD
RIGHT ISOMETRIC VIEW WITH BENDING PLYWOOD
RIGHT REAR ISOMETRIC VIEW

THE NIGHT KNIGHTS	8FT COLUMNS			PLATE 2 OF 3	
	GMU SCHOOL OF THEATER	SCENIC DESIGNER: ELI NGUYEN	DATE: 2/2/23		
	PLAYWRIGHT: N/A	TECHNICAL DIRECTOR: CARRIE COX	REVISED: 2/2/23		
	DIRECTOR: MIMSI JANIS	DRAFTER: STEPHAN STARLING	SCALE: AS NOTED		



- ORDER OF OPERATIONS:**
- 1. CUT ALL SWEEP LAYERS FROM 3/4" PLYWOOD
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 - 5. RIP BENDING PLYWOOD EXTRA WIDE
 - 6. ATTACH BENDING PLYWOOD TO FRAME WITH WOOD GLUE & 3/4" NARROW CROWN STAPLES
 - 7. ROUTE OR TRIM EXCESS BENDING PLYWOOD
 - 8. ATTACH LAYERS 1,2,6, & 7 TO TOP AND BOTTOM WITH WOOD GLUE & DRYWALL SCREWS
 - 9. APPLY JOINT COMPOUND TO STAPLE HOLES AND IMPERFECTIONS IN THE MATERIAL
 - 10. SAND JOINT COMPOUND



THE NIGHT KNIGHTS	6FT COLUMNS			PLATE
	GMU SCHOOL OF THEATER	SCENIC DESIGNER: ELI NGUYEN	DATE: 2/2/23	3 OF 3
	PLAYWRIGHT: N/A	TECHNICAL DIRECTOR: CARRIE COX	REVISED: 2/14/23	
	DIRECTOR: MIMSI JANIS	DRAFTER: STEPHAN STARLING	SCALE: AS NOTED	